

Key Features

Speed Booster ULTRA for E-Mount and X-mount cameras

Sharper corners, less distortion, reduced vignetting

New optical design: advanced 5-element/4-group optical design incorporating ultra-high index tantalum-based optical glass to achieve extraordinary optical performance with improved corner sharpness, distortion and reduced vignetting.

Like the revolutionary original Metabones Speed Booster announced in January 2013, the Speed Booster ULTRA has a magnification of 0.71x, and so it effectively reduces the crop factor of mirrorless cameras with DX-sized sensors, such as Sony E-mount and Fuji X-mount cameras, from 1.5x to 1.07x. However, the new ULTRA design makes very effective use of exotic materials at the furthest limit of glassmaking technology, and as a result is well corrected for use with virtually all fullfrace SLR lenses regardless of exit pupil distance. Thus, the Speed Booster ULTRA performs extremely well with professional-grade f/2.8 zoom lenses such as the 24-70mm f/2.8 and 70-200mm f/2.8 zooms by Canon and Nikon to produce 17-50mm f/2.0 and 50-142mm f/2.0 high-speed zooms, respectively. Similarly, highspeed fixed focal length lenses such as a 50mm f/1.2 will be transformed into a 35.5mm f/0.9 lens with excellent contrast and resolution from the center all the way to the edges of the image. (More information can be found in the press release here)

Features and benefits

Metabones Exclusive

- 5-element/4-group Advanced optical design incorporating ultra-high index tantalum-based optical glass by Caldwell Photographic in the USA (patent . AF-C is supported on A9, A7RII, A7II, A6500 and A6300 pending).
- · If both your lens supports optical image stabilization (OIS) and your camera supports sensor-shift, in-body image stabilization (IBIS), the choice is yours on which one to use, or have both of them work in harmony.
- . Smooth iris support with the latest Canon (2009+),

Limitations

Optical/mechanical

- · Full-frame lens required. EF-S/DX/DC/Di II lenses are NOT supported.
- Speed Booster ULTRA is designed to cover an APS-C image circle which is not big enough to cover a full-size 36mm x 24mm sensor. On a full frame camera body (A7 series, NEX-VG900) the camera needs to have "APS-C/Super 35mm" set to either "Auto" or "On".

Autofocus

- only, and only in Green mode.
- Continuous video AF is functional in Advanced mode, but performance may be unsatisfactory.
- On Sony A9, only phase-detection autofocus is supported. Contrast-detection autofocus does not work. See firmware release notes for details.

- Tamron (SP series 2013+) and Sigma (2016+) lenses.
- Custom function button (called Focus Hold button) assignable to more than 50 functions, such as Aperture Preview and Eye-AF, on A9, A7 series, A6500 and A6300.
- Cinema EOS lens (CN-E) support, including power zoom, AF and auto iris.
- Detachable tripod foot, compatible with Arca Swiss, Markins and Photo Clam ball heads.

Optical/Mechanical

- Increase maximum aperture by 1 stop.
- Increase MTF.
- Makes lens 0.71x wider.
- Felt material flocked inside to reduce internal reflection.

Electronic

- AF-C tracking during high speed drive at up to 10fps on Sony A9. (NOT applicable to A7R Mark III or A7 Mark III, refer to footnote number [x] of Sony's A7 Mark III press release for limitations.)
- Fast contrast-detection AF on all E-mount cameras (except AF-S/DMF with Sony A9).
- Pure phase-detection autofocus support on A9, A7RII, A7II, A6500 and A6300 (the fastest).
- Supports 5-axis in-body image stabilization of A7II, A7RII and A7SII. (Distance information from lens required; 3-axis IBIS if lens does not transmit distance information.)
- Powered by camera body. No external power source required.
- · Efficient switched-mode power supply.
- · Supports image stabilization (IS) lenses.
- Supports electronic manual focusing (e.g. EF 85/1.2L II and discontinued EF 50/1.0L)
- · EXIF support (focal length, aperture, lens name)
- Distance and zoom display on VG and FS series camcorders, A9, A7 series, A6500 and A6300 (lens with distance information support required).
- Auto magnify (lens with distance information support required)
- Auto "APS-C Size Capture" on full-frame cameras.

- AF may not work if the maximum aperture of the lens plus any EF Extender or other teleconverter attached is smaller than f/8 before boost or smaller than f/5.6 after boost.
- The first two autofocus attempts are used to calibrate
 the lens and as a result may not lock successfully on
 the target. Half-press the shutter release button again
 and autofocus will lock successfully.
- Autofocus may have difficultly locking onto subjects which are very close to the nearest focusing distance of the lens.
- Autofocus accuracy depends heavily on the design and working condition of the lens. Lenses with hidden problems which may not be apparent on Canon DSLRs will lead to inaccurate and unreliable autofocus on Sony. Typical problems of this kind that we have seen include an unsmooth/erratic autofocus mechanism (e.g. getting stuck intermittently at a certain focusing distance), a faulty/worn-out distance encoder or other faulty/worn-out internal sensors.

Other

- No support for lens corrections such as peripheral shading, CA and distortion.
- Use of Canon Cinema lenses such as CN-E 18-80mm T4.4 for still photography is not supported. (Functional, but slower than lenses designed for still photography.)
- Some EF-mount lenses may make audible noises during iris changes and autofocus, wich may be picked up by the built-in microphone of the camera during video recording. Use of an external microphone is advised. Some of the recently-introduced Canon-brand lenses are very quiet, however.
- Ранние линзы Таmron VC, такие как AF 28-300/3.5-6.3 XR Di VC LD Асферический макрос [IF] (модель A20), AF 18-270/3.5-6.3 Di II VC LD Асферический [IF] МАКРОС (модель B003), SP AF 17-50mm F/2.8 XR Di II VC LDAspherical [IF] (модель B005) может не иметь возможности свободно переключаться между OIS и IBIS, поскольку они могут не сообщать о состоянии активности IS. Более поздние объективы Таmron VC, оснащенные двигателями фокусировки USD или PZD, подходят.

 Some aftermarket battery grips may cause the aperture to change erraneously. This is a bug of the aftermarket battery grip but NOT arising from the Metabones Speed Booster. Turn off the aftermarket battery grip or use a genuine Sony battery grip.

Disclaimer, we are NOT licensed, approved or endorsed by Sony or Canon.

Description

Tested Camera Bodies:



- A9, A7SII, A7RII, A7II, A7S, A7R, A7
- A6500, A6300, A6000, A5000
- PXW-FS7M2, PXW-FS5, PXW-FS7, NEX-FS700, NEX-FS100
- NEX-EA50, NEX-VG900, NEX-VG30, NEX-VG20, NEX-VG10
- NEX-7, NEX-6, NEX-5R, NEX-5N, NEX-5, NEX-C3, NEX-3

Lens compatibility chart

Fast AF on all E-mount cameras (phase detection AF only with Sony A9)	Tested by the community, thanks!		
Canon EF 8-15mm f/4L USM Fisheye*	Canon EF 14mm f/2.8L II USM		
Canon EF 11-24mm f/4L USM	Canon EF 24-70mm f/4L IS USM		
Canon EF 16-35mm f/2.8L USM	Canon EF 28-300mm f/3.5-5.6L USM		
Canon EF 16-35mm f/4L IS USM	Canon EF 35mm f/1.4L II USM		
Canon EF 20-35mm f/3.5-4.5 USM	Canon EF 35mm f/2L IS USM		
Canon EF 24mm f/1.4L USM	Canon EF 35-350mm f/3.5-5.6L USM		
Canon EF 24-105mm f/4L IS USM	Canon EF 70-200mm f/2.8L IS USM (Mark I)		
Canon EF 28-80mm f/3.5-5.6 II	Canon EF 70-200mm f/2.8L USM (non-IS)		
Canon EF 40mm f/2.8 STM*	Canon EF 75-300mm f/4-5.6 IS USM		
Canon EF 50mm f/1.2L USM	Canon EF 85mm f/1.8 USM		
Canon EF 50mm f/1.4 USM	Canon EF 400mm f/2.8L IS USM (Mark I)		
Canon EF 50mm f/1.8 STM*	Canon EF 400mm f/5.6L USM		
Canon EF 70-200mm f/2.8L IS II USM*	Canon EF 500mm f/4L IS USM (Mark I)		
Canon EF 70-200mm f/4L IS USM	Sigma 12-24mm f/4.5-5.6 (Ver I)		
Canon EF 70-200mm f/4L USM	Sigma 20mm f/1.4 DG HSM Art		
Canon EF 70-300mm f/4-5.6L IS USM*	Sigma 24mm f/1.4 DG HSM Art		
Canon EF 85mm f/1.2L II USM	Sigma 35mm f/1.4 DG HSM Art		
Canon EF 100mm f/2.8L Macro IS USM*	Sigma 50mm f/1.4 Art		
Canon EF 100-400mm f/4.5-5.6L IS USM	Sigma 50-500mm f/4-6.3 OS HSM		
Canon EF 100-400mm f/4.5-5.6L IS II USM*	Sigma 70-200mm F2.8 APO EX DG OS HSM		
Canon EF 180mm f/3.5L Macro USM	Sigma 85mm f/1.4 EX DG HSM		
Canon EF 200mm f/2.8L II USM	Sigma 150mm f/2.8 Macro		
Canon EF 300mm f/4L IS USM	Sigma 150-600mm f/5-6.3 OS HSM Contemporary		
Canon EF 400mm f/5.6L USM			
Canon EF Extender 1.4x III	Phase-detect AF on A9, A7RII, A7II, A6500 and A6300 only,		
Canon EF Extender 2x II	unable to contrast-detect AF accurately if at all		
Sigma 24-105mm f/4 DG OS Art	TO SEE THE TAX TO SEE THE OF WINDS		
Sigma 50mm f/1.4 DG HSM	Canon EF 24-70mm f/2.8L II USM		
Tamron SP 15-30mm f/2.8 VC USD A012*	Canon EF 28-70mm f/3.5-4.5 II		
Tamron SP 24-70mm f/2.8 Di VC USD A007	Canon EF 35mm f/1.4L USM		
Tamron SP 45mm f/1.8 Di VC USD F013*	Canon EF 50mm f/1.8 II		
Tamron SP 70-200mm f/2.8 Di VC USD A009*	Canon EF 100mm f/2.8 Macro USM		
Tamron 70-300mm f/4-5.6	Canon EF 135mm f/2L USM		
Tamron SP 90mm f/2.8 Macro	Contax N Vario Sonnar 17-35mm f/2.8		
Tamron 150-600mm f/5-6.3 VC USD A011*	Contax N Planar 50mm f/1.4		
	Contax N Vario Sonnar 70-200mm f/3.5-4.5		
	Contax N Planar 85mm f/1.4		

Manual focus only

Samyang 35/1.4

Zeiss CP.2 25mm/T2.9

Zeiss CP.2 100mm/T2.1

Zeiss ZE Distagon 15/2.8

Zeiss ZE Distagon 21/2.8

Zeiss ZE Distagon 35/2

Zeiss ZE Makro-Planar 50/2

Zeiss ZE Makro-Planar 100/2

Not supported

Focus confirmation "chip" (e.g. Dandelion)
Tamron 28-300/3.5-6.3 XR Di VC LD Aspherical [IF] MACRO A20
(note 6)

- Lenses marked with an asterisk support smooth iris.
- 2. Sony NEX cameras cannot display aperture values beyond f/1.0. If a f/1.2 Canon EF lens is used with Speed Booster ULTRA the resulting aperture is f/0.9 but the camera body displays the original aperture f/1.2 to the camera body. i.e, lenses slower than f/1.4 report boosted aperture to camera body; lenses at or faster than f/1.4 report original aperture to camera body. (with firmware later than V0.38)
- Some improperly-made M42 screw mount adapters may short the electronic contacts of the Speed Booster ULTRA and cause damage to the Speed Booster ULTRA and/or camera body.
- 4. Many manual focus lenses (e.g. OM 28/2.8, OM 50/1.8, Leica R 15/3.5) have rear protrusions (spikes, levers, other appendages) which would damage the optics and/or housing of Speed Booster ULTRA They need to be modified before they can be safely used on Speed Booster Check and make sure there are no rear protrusions from the adapter/lens combination before using on Speed Booster. Scratches and damages caused by rear protrusions on Speed Booster are not covered by warranty.
- This Speed Booster ULTRA is NOT fully compatible with full-frame Sony A7 series. When Speed Booster®
 ULTRA is used with Sony A7 series, the camera will turn on the "APS-C Size Capture" mode automatically.
- 6. Unstable due to unusually high current requirement.

List of manual focus lenses which REQUIRE MODIFICATION to be used on Speed Booster ULTRA

Many manual focus lenses have rear protrusions (spikes, levers, other appendages) which would damage the optics and/or housing of Speed Booster ULTRA. They need to be modified before they can be safely used on Speed Booster ULTRA. Check and make sure there are no rear protrusions from the adapter/lens combination before using on Speed Booster ULTRA. Scratches and damages caused by rear protrusions or by poor quality adapters are not covered by warranty. The following is an incomplete list of lenses known to be incompatible.

Contax/Yashica	Leica R	Nikon F	Olympus OM	Pentax K	
Distagon 3,5/15mm	Super-Elmar-R 15mm	20/2.8 AI-S	OM 18/3.5	Every Pentax K-mount	
	Elmarit R 28/2.8		OM 21/2	lens has a protruding fir	
	Elmarit R 35/2.8		OM 21/3.5		
	Summicron R 50/2		OM 28/2.8	does NOT fit.	
			OM 50/1.8		

EF-E Product Matrix

	EF-E CINE Smart Adapter	EF-E CINE Speed Booster ULTRA	EF-E Smart Adapter V	EF-E Speed Booster ULTRA II
ULTRA optics by Caldwell Photographic	No	Yes	No	Yes
EF-S/DX lens compatible	Yes	No	Yes	No
Positive lock EF mount	Yes	Yes	No	No
LED indicator	Yes	Yes	Yes	Yes
Dedicated IBIS switch	Yes	Yes	Yes	Yes
Sony FS7 Mark II compatible	Yes	Yes	Yes	Yes
Sony teleconverter compatible	Yes	No	Yes	No
Canon EF Extender compatible	Yes	Yes	Yes	Yes

Note: your PayPal receipt is your order confirmation. There is no separate email confirmation until shipment takes place.