

# Multi Format Broadcast LCD Monitor

Operation Manual\_v3.1

**LVM-176W**

**LVM-182W**

**LVM-232W**

**LVM-246W**



**TVlogic** Always ON-AIR



# Contents

1. Caution .....	04
2. Main Features .....	06
3. Controls & Functions .....	07
4. Menu Organization & Adjustment .....	18
5. Menu Operations .....	19
[1] PICTURE .....	19
[2] COLOR .....	21
[3] MARKER .....	21
[4] GPI/UMD .....	23
[5] WAVEFORM .....	28
[6] AUDIO .....	31
[7] DISPLAY & SET .....	32
6. Firmware Upgrade .....	35
7. Button Functions .....	36
8. Other Functions .....	39
9. DVI / HDMI Support Resolution .....	46
10. Product Specifications .....	48
11. Optional Accessories .....	52

## FCC (Federal Communications Commission)

This equipment has been tested and found to comply with the limits for class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

This equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential to correct the interference at his own expense

**CAUTION:** Change or modifications not expressly approved by the manufacturer responsible for compliance could void the user's authority to operate the equipment.

## Disposal of Old Electrical & Electronic Equipment

(Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product or on its packing indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequence for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources.

# 1. Caution

- Always use set voltage.
- AC 100 ~ 240V (1.6A/50~60Hz)
- LVM-176W : DC 12/24V(MAX 6A)
- LVM-246W : DC 24V (MAX 6A)
- All operating instructions must be read and understood before the product is operated.
- These safety and operating instructions must be kept in safe place for future reference.
- All warnings on the product and in the instructions must be observed closely.
- All operating instructions must be followed.
- Do not use attachments not recommended by the manufacturer. Use of inadequate attachments can result in accidents.
- This product must be operated on a power source specified on the specification label. If you are not sure of the type of power supply used in your home, consult your dealer or local power company. For units designed to operate on batteries or another power source, refer to the operating instructions.
- The power cords must be routed properly to prevent people from stepping on them or objects from resting on them. Check the cords at the plugs and product.
- In case of using other DC 12V/24V (LVM-176W), 24V (LVM-246W) adapters instead of the standard adapter provided by the manufacturer, please check the proper load capacity (or current capacity) and use an adapter with stable voltage.
- Do not overload AC outlets or extension cords. Overloading can cause fire or electric shock.
- Never insert an object into the product through vents or openings. High voltage flows in the product, and inserting an object can cause electric shock and/or short internal parts. For the same reason, do not spill water or liquid on the product.
- Do not attempt to service the product yourself. Removing covers can expose you to high voltage and other dangerous conditions. Request a qualified service person to perform servicing.
- If any of the following conditions occurs, unplug the power cord from the AC outlet, and request a qualified service person to perform repairs.
  - a. When the power cord or plug is damaged.
  - b. When a liquid was spilled on the product or when objects have fallen into the product.
  - c. When the product has been exposed to rain or water.
  - d. When the product does not operate properly as described in the operating instructions. Do not touch the controls other than those described in the operating instructions. Improper adjustment of controls not described in the instructions can cause damage, which often requires extensive adjustment work by a qualified technician.
  - e. When the product has been dropped or damaged.
  - f. When the product displays an abnormal condition. Any noticeable abnormality in the product indicates that the product needs servicing.
- In case the product needs replacement parts, make sure that the service person uses replacement parts specified by the manufacturer, or those with the same characteristics and performance as the original parts. Use of unauthorized parts can result in fire, electric shock and/or other danger.
- Upon completion of service or repair work, request the service technician to perform safety checks to ensure that the product is in proper operating condition.

# 1. Caution

- When mounting the product on a wall or ceiling, be sure to install the product according to the method recommended by the manufacturer.
- Unplug the power cord from the AC outlet before cleaning the product. Use a damp cloth to clean the product. Do not use liquid cleaners or aerosol cleaners.
- Unplug the power cord from the AC outlet if you do not use the product for considerably long time.
- Do not use the product near water, such as bathtub, washbasin, kitchen sink and laundry tub, swimming pool and in a wet basement.
- Keep the product away from direct rays of the Sun-light.
- Do not place the product on an unstable cart, stand, tripod or table. Placing the product on an unstable base can cause the product to fall, resulting in serious personal injuries as well as damage to the product. Use only a cart, stand, tripod, bracket or table recommended by the manufacturer or sold with the product. When mounting the product on a wall, be sure to follow the manufacturer's instruction. Use only the mounting hardware recommended by the manufacturer.
- When relocating the product placed on a cart, it must be moved with the utmost care. Sudden stops, excessive force and uneven floor surface can cause the product to fall from the cart.
- The vents and other openings in the cabinet are designed for ventilation. Do not cover or block these vents and openings since insufficient ventilation can cause overheating and/or shorten the life of the product. Do not place the product on a bed, sofa, rug or other similar surface, since they can block ventilation openings. This product is not designed for built-in installation; do not place the product in an enclosed place such as a bookcase or rack, unless proper ventilation is provided or the manufacturer's instructions are followed.
- The LCD panel used in this product is made of glass. Therefore, it can break when the product is dropped or applied with impact. Be careful not to be injured by broken glass pieces in case the LCD panel breaks.
- Keep the product away from heat sources such as radiators, heaters, stoves and other heat generating products (including amplifiers).

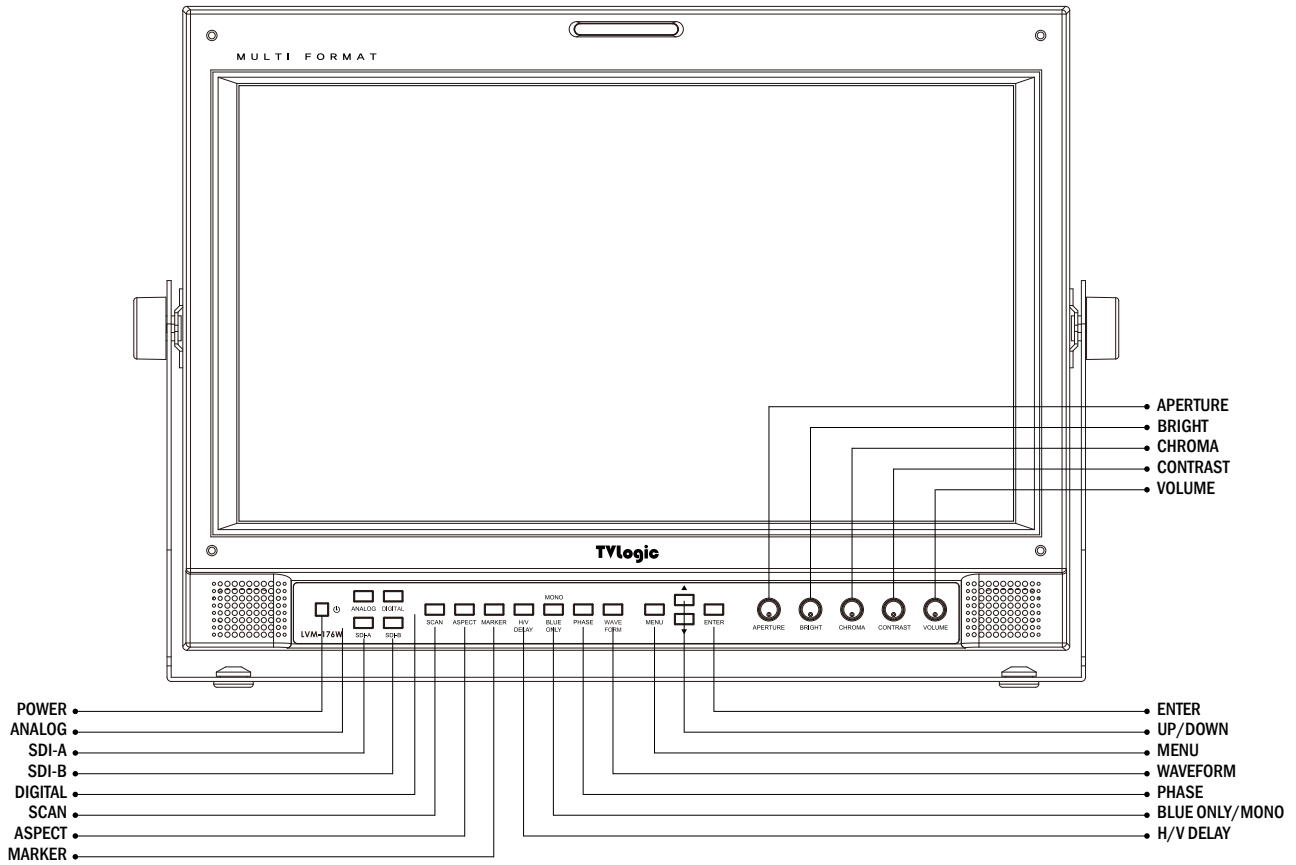
## 2. Main Features

### LVM-176W/182W/232W/246W Monitors contain the following features:

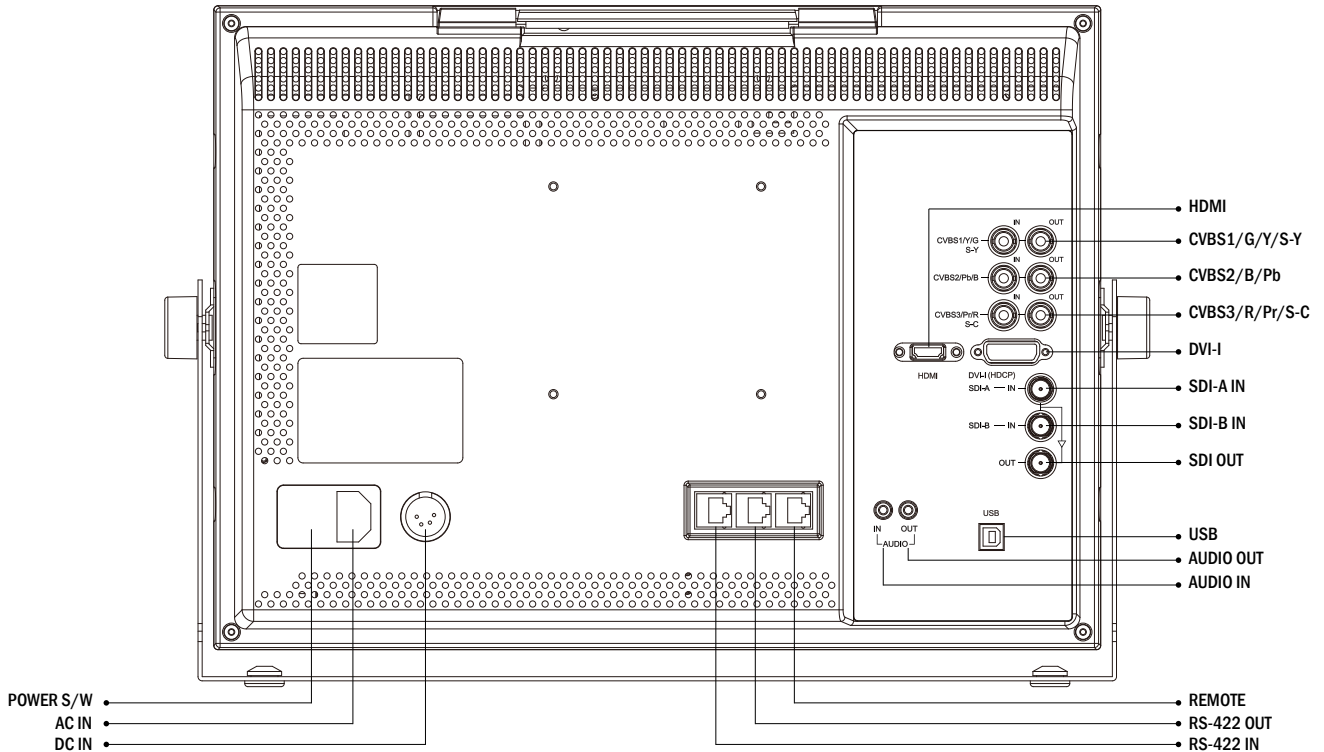
- **Compatible with varied SDI signals**
  - The product is compatible with varied SD/HD/3G(A/B)-SDI 480i,576i,720p,1080i/p, 1080psf.
- **Compatible with analog signals**
  - The product is compatible with analog signals - Composite
- **HDMI/DVI Digital(HDCP) / Analog input support**
  - HDMI, DVI digital/analog(VGA) input is available without any other accessories.
- **All-in-one type system**
  - Slim and all-in-one type monitor that requires no other accessories and optimized for space utilization.
- **Waveform/Vector Scope/Luma(Y') zone check/Audio Level Meter support**
  - Waveform & Vector Scope support
  - Luma(Y') zone check support(False color)
  - Embedded Audio Level Meter support
- **Luma(Y') zone check(Color/Zebra type)/ Range error function**
- **Audio in & out**
  - built-in internal speaker (Embedded audio & External audio in)
  - Stereo audio out using phone jack & external audio in.
- **Knob Control**
  - Easy to adjust user configuration using the control knobs.
- **BLUE ONLY/MONO/Focus-Assist/H/V delay**
- **Internal pattern generator(0~100% Gray/ Colorbar+Pluge)**
- **Varied Markers & Safety Areas**
  - Center Marker, Safety Area Marker, Aspect Marker, Display Size(Scan)
- **1:1 SCAN / Zoom**
  - Outputs the original signal image on the screen without scaling.
  - Outputs the original signal image with zoom-in.
  - Zoom scroll function (left/right/up/down).
- **Wide screen compatible**
  - Wide screen for 16:9 aspect monitoring. (LVM-176W / 182W)
  - Native Wide screen for 16:9 aspect monitoring. (LVM-232W / 246W)
- **AC/DC Compatible**
  - Basically, this product is powered by a normal AC source, and is also compatible with DC.
  - DC 12/24V : LVM-176W
  - DC 24V : LVM-246W
- **Remote control function**
  - The product can be remotely controlled using external switch or RS-422 communication.
- **RS422/UMD feature support**
  - This product supports protocols provided by TVLogic or a TSL protocol.
- **Additional Features**
  - Wide Viewing Angle, Loop Through (SDI/ Analog), VESA mounting, Easy to operate OSD user interface, Rack Mountable Design.
  - LVM-182W/232/246W : 1000:1, 300cd/m<sup>2</sup> Brightness
  - LVM-176W : 900:1, 350cd/m<sup>2</sup>

# 3. Controls & Functions

## LVM-176W : FRONT



## LVM-176W : REAR



# 3. Controls & Functions

## LVM-176W : FRONT

- **[OPERATE] Lamp**
  - Indicates the status of power connection and monitor operation.
  - The LED is off with power off.
  - The LED is red when the monitor is in waiting mode with power on.
  - The LED is green when the monitor is operating.
- **[POWER] Button/Lamp**
  - Turns on or off the monitor power.
- **[ANALOG] Button/Lamp**
  - Used to select desired Analog input.
  - Press the button to activate the analog input menu-selection, then use UP and DOWN button to select desired input.
  - \* Please refer to "7. Button Functions [1] ANALOG Button" for more information.
- **[DIGITAL] Button/Lamp**
  - Used to select desired Digital input. (HDMI, DVI Digital)
  - Press the Digital Button to activate the Digital input menu-selection, then use the Knob to select desired input.
  - \* Please refer to "7. Button Functions [2] DIGITAL" for more information.
- **[SDI-A] Button/Lamp**
  - Used to select SDI-A input.
- **[SDI-B] Button/Lamp**
  - Used to select SDI-B input.
- **[SCAN] Button/Lamp**
  - Used to change the scan mode. Press the button to activate through the scan modes: OVER SCAN > ZERO SCAN > UNDER SCAN > 1:1 SCAN > FIT WIDTH
  - \* Please refer to "8. Other Functions [1]SCAN" for more information.
- **[ASPECT] Button/Lamp**
  - Used to change the display ratio between 4:3 and 16:9.
  - Activates in the order of [16:9]-[4:3]-[2.35:1]-[1.85:1]-[15:9]-[16:10] -[AUTO]-[16:9].
- **[MARKER] Button/Lamp**
  - Used to activate/deactivate the Marker.
  - The Marker is normally displayed when you select Aspect ratio you want in OSD Menu.
- **[H/V DELAY] Button/Lamp**
  - Used to check horizontal sync. and vertical sync. simultaneously.
- **[BLUE ONLY/MONO] Button/Lamp**
  - Press the button to remove red and green from the input signal and display the screen only under a blue signal. Press the button again to activate mono mode.
  - This function is not activated in the RGB, DVI ANALOG, DVI DIGITAL, HDMI modes.
- **[PHASE] Button/Lamp**
  - Activates in the order of CHROMA, PHASE, Closed Caption, while OSD menu is not activated, and you can toggle through the values by UP/DOWN keys. Toggling order is as below depending on input signal.
  - SDI-A/B modes : CHROMA > Closed Caption.
  - Component mode : CHROMA.
  - Composite/S-Video modes : CHROMA > PHASE > Closed Caption.
  - DVI-Analog mode : PHASE.(AUTO PHASE)
- **[WAVE FORM] Button/Lamp**
  - Activates Waveform or Vector scope of input signal.
  - Operating change order is WAVE FORM > VECTOR SCOPE > WAVE FORM WIDE > WAVE FORM YCbCr > WAVE\_VECTOR > FULL WAVEFORM(Y) > FULL VECTORSCOPE.
  - \* Please refer to "8. Other Functions [3] WAVEFORM" for more information.



# 3. Controls & Functions

## LVM-176W : FRONT

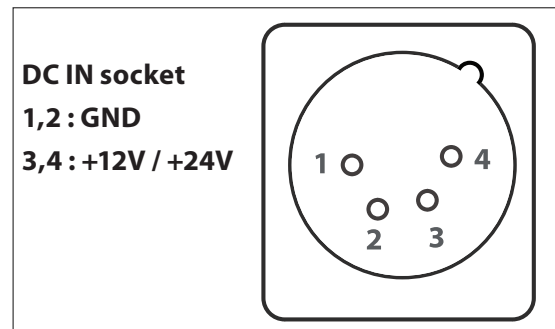
- **[MENU] Button/Lamp**
  - Activates OSD menu.
- **[DOWN] Button/Lamp**
  - Used to move the cursor down while OSD menu is activated and to decrease the value of the selected feature.
- **[UP] Button/Lamp**
  - Used to move the cursor up while OSD menu is activated and to increased the value of the selected feature.
- **[ENTER] Button/Lamp**
  - Used to confirm a chosen value.
  - Volume window is activated when OSD menu is not activated. You can adjust the volume value with UP/DOWN keys.
  - Used to move the picture position in order in 1:1 SCAN mode, when a original image is bigger than resolution. Please refer to "8. Other functions [1]SCAN mode" for more information.
- **[APERTURE] Knob**
  - Used to adjust the picture sharpness. The value is selectable between 0~24.
  - It is not available in DVI ANALOG.
- **[BRIGHT] Knob**
  - Used to adjust the degree of brightness. The value is selectable between -100~100.
- **[CHROMA] Knob**
  - Used to adjust the saturation of the image. The value is selectable between -50~50.
  - It is not available in RGB, DVI ANALOG, DVI DIGITAL, HDMI.
- **[CONTRAST] Knob**
  - Used to adjust the contrast. The value is selectable between -100~100.
- **[VOLUME] Knob**
  - Used to adjust the volume for internal speaker and external output. The value is selectable between 0~30.
- **[TALLY] Lamp**
  - Tally lamp that can be toggled in green or red using the REMOTE(RJ-45) port.

# 3. Controls & Functions

## LVM-176W : REAR

- **[REMOTE] (RJ-45)**  
- Provides connection to control equipment for external monitor control.  
- Features can be changed in the [REMOTE] section of OSD menu.
- **[RS422 IN/OUT] (RJ-45)**  
- Controls the monitor by a protocol provided by TVLogic or supports TSL protocol.
- **[DVI-I] (DVI-I)**  
- Signal input terminal for DVI ANALOG or DVI DIGITAL signal.
- **[HDMI(HDCP)] (HDMI)**  
- Signal input terminal for HDMI signal.
- **[CVBS1/Y/G/S-Y] (BNC)**  
- Signal input terminal for COMPOSITE 1, S-VIDEO Y, COMPONENT Y, RGB G signal.
- **[CVBS2/Pb/B] (BNC)**  
- Signal input terminal for COMPOSITE 2, RGB B, COMPONENT Pb signal.
- **[CVBS3/Pr/R/S-C] (BNC)**  
- Signal input terminal for COMPOSITE 3, S-VIDEO C, COMPONENT Pr, RGB R signal.
- **[SDI-IN A] (BNC)**  
- Signal input terminal for 3G/HD/SD SDI signal.
- **[SDI-IN B] (BNC)**  
- Signal input terminal for 3G/HD/SD SDI signal.
- **[SDI-OUT] (BNC)**  
- Signal output terminal for 3G/HD/SD SDI input signal through SDI-IN.

- **[Audio in & out] (PHONE JACK)**  
- Outputs dis-embedded audio signal, HDMI audio signal or stereo signal from outside through internal speaker or phone jack.
- **[USB]**  
- Updates new firmware and color calibration.
- **~ AC IN**  
- 100 ~ 240V AC 50/60Hz
- **DC 12V/24V IN**  
- 12V/24V DC



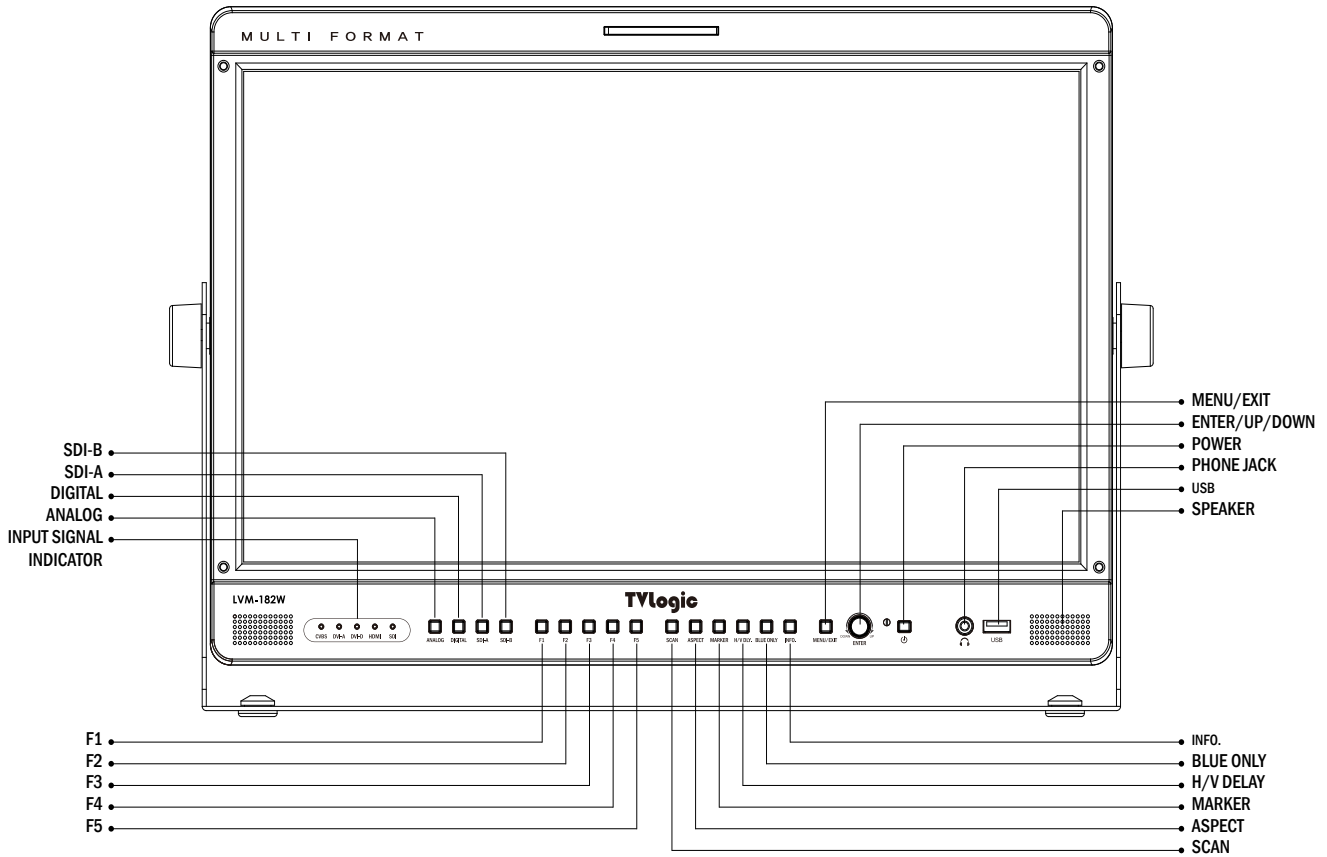
<Video input>  
The way to input analog video signal.

Connector	Composite	Component		S-Video
1	CVBS1	Y	G	Y
2	CVBS2	Pb	B	No Con.
3	CVBS3	Pr	R	C

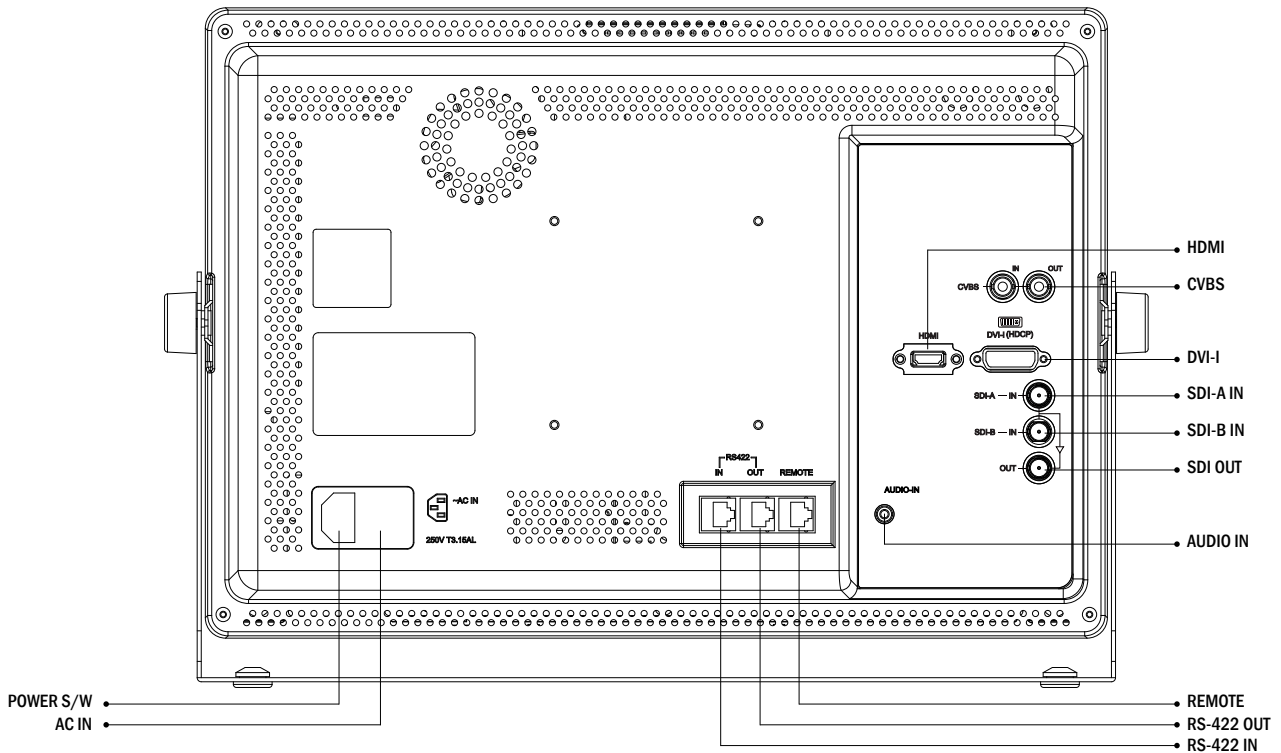
<Warning!!>  
When using the product make sure to ground, whenever possible, before connecting the input signal cable in order to prevent any possible damage to the product or connected devices. The damage may include signal noise, malfunction of main board or display panel. And the connected devices such as camera or video source player may also be influenced through signal cable. Please check if the AC power source and the power extender or power distributor is grounded.

# 3. Controls & Functions

## LVM-182W/232W : FRONT



## LVM-182W/232W : REAR



# 3. Controls & Functions

## LVM-182W/232W : FRONT

- **[STATUS INDICATOR] Lamp**
  - Used to display the current input mode.
  - Input Mode
    - CVBS : COMPOSITE
    - DVI-A : DVI ANALOG
    - DVI-D : DVI DIGITAL
    - HDMI : HDMI
    - SDI : SDI-A / B
- **[ANALOG] Button/Lamp**
  - Used to select desired Analog input.
  - Press the button to activate the analog input menu-selection, then use UP and DOWN button to select desired input.
  - \* Please refer to "7. Button Functions [1] ANALOG Button" for more information.
- **[DIGITAL] Button/Lamp**
  - Used to select desired Digital input. (HDMI, DVI Digital)
  - Press the Digital Button to activate the Digital input menu-selection, then use the Knob to select desired input.
  - \* Please refer to "7. Button Functions [2] DIGITAL" for more information.
- **[SDI-A] Button/Lamp**
  - Used to select SDI-A input.
- **[SDI-B] Button/Lamp**
  - Used to select SDI-B input.
- **[F1 ~ F5] Button/Lamp**
  - Performs the function that the user set as hot-keys.
  - The selectable the hot-key menu comes up when you hold the keys. You can select the hot-key functions from it.
- **[SCAN] Button/Lamp**
  - Used to change the scan mode. Press the button to activate through the scan modes: OVER SCAN > USER ASPECT > ZERO SCAN > UNDER SCAN > 1:1 SCAN > FIT WIDTH
  - \* Please refer to "8. Other Functions [1]SCAN" for more information.
- **[ASPECT] Button/Lamp**
  - Used to change the display ratio between 4:3 and 16:9.
  - Activates in order of : 16:9 -> 4:3 -> 2.35:1 -> 1.85:1 -> 15:9 -> 16:10 -> Auto
  - \* Display ratio is fixed as 16:9 if the display ratio of input signal is 16:9.
- **[MARKER] Button/Lamp**
  - Used to activate/deactivate the Marker.
  - The Marker is normally displayed when you select Aspect ratio you want in OSD Menu.
- **[H/V DELAY] Button/Lamp**
  - Used to check horizontal sync. and vertical sync. simultaneously.
- **[BLUE ONLY/MONO] Button/Lamp**
  - Activates in the order of [Off]-[Blue Only]-[Mono]-[Focus Assist]-[Off]
  - Press the button to remove red and green from the input signal and display the screen only under a blue signal. Press the button again to activate mono mode.
- **[INFO.] Button/Lamp**
  - Shows current monitor's status.

# 3. Controls & Functions

## LVM-182/232W : FRONT

- **[MENU/EXIT] Button/Lamp**
  - Activates OSD menu.
- **[ENTER/UP/DOWN] Knob**
  - Used to confirm a chosen value.
  - Used to move the cursor in OSD menu.
- **[OPERATE] Lamp**
  - Indicates the status of power connection and monitor operation.
  - The LED is off with power off.
  - The LED is red when the monitor is in waiting mode with power on.
  - The LED is green when the monitor is operating.
- **[POWER] Button/Lamp**
  - Turns on or off the monitor power.
- **[USB]**
  - Updates new firmware and color calibration.
- **[AUDIO OUT] (Phone jack)**
  - Outputs dis-embedded audio signal, HDMI audio signal or stereo signal from outside through internal speaker or phone jack.
- **[TALLY] Lamp**
  - Tally lamp that can be toggled in green or red using the REMOTE(RJ-45) port.

## LVM-182/232W : REAR

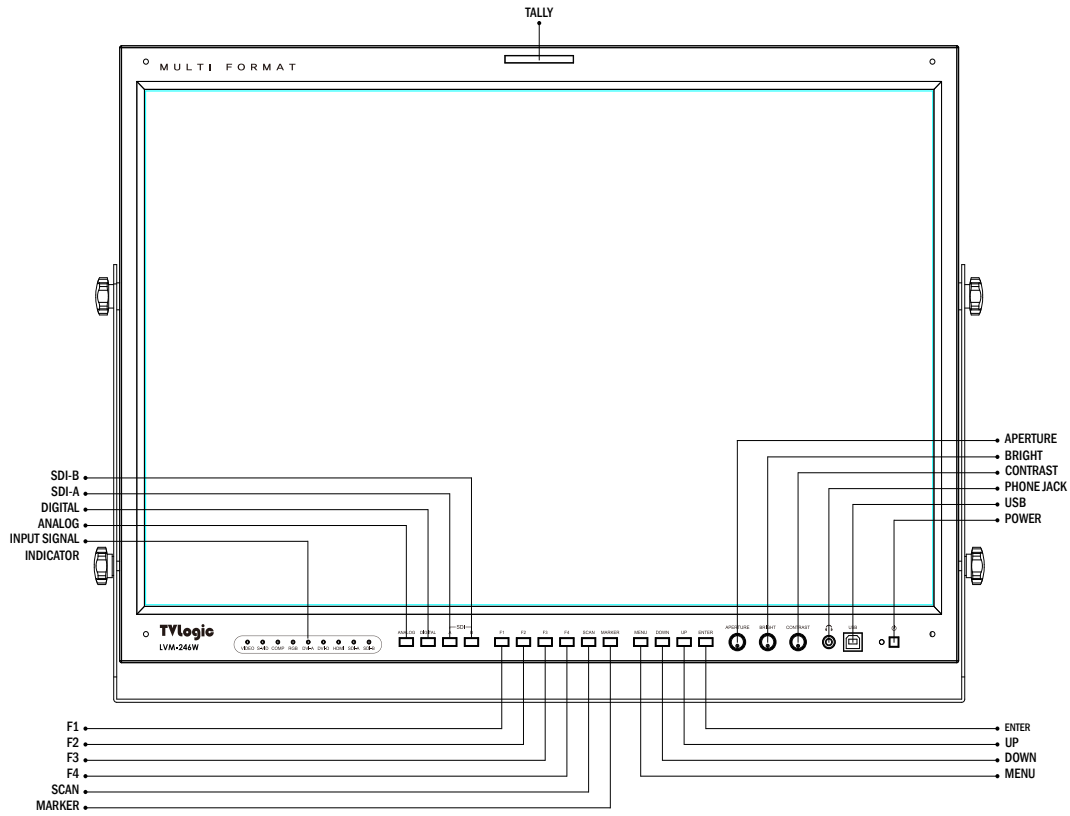
- **[REMOTE] (RJ-45)**
  - Provides connection to control equipment for external monitor control.
  - Features can be changed in the [REMOTE] section of OSD menu.
- **[RS422 IN/OUT] (RJ-45)**
  - Controls the monitor by a protocol provided by TVLogic or supports TSL protocol.
- **[DVI-I] (DVI-I)**
  - Signal input terminal for DVI ANALOG or DVI DIGITAL signal.
- **[HDMI(HDCP)] (HDMI)**
  - Signal input terminal for HDMI signal.
- **[CVBS] (BNC)**
  - Signal input terminal for COMPOSITE signal.
- **[SDI-IN A] (BNC)**
  - Signal input terminal for 3G/HD/SD SDI signal.
- **[SDI-IN B] (BNC)**
  - Signal input terminal for 3G/HD/SD SDI signal.
- **[SDI-OUT] (BNC)**
  - Signal output terminal for 3G/HD/SD SDI input signal through SDI-IN.
- **[Audio in] (PHONE JACK)**
  - Inputs external audio.
- **~ AC IN**
  - 100 ~ 240V AC 50/60Hz

### <WARNING!!>

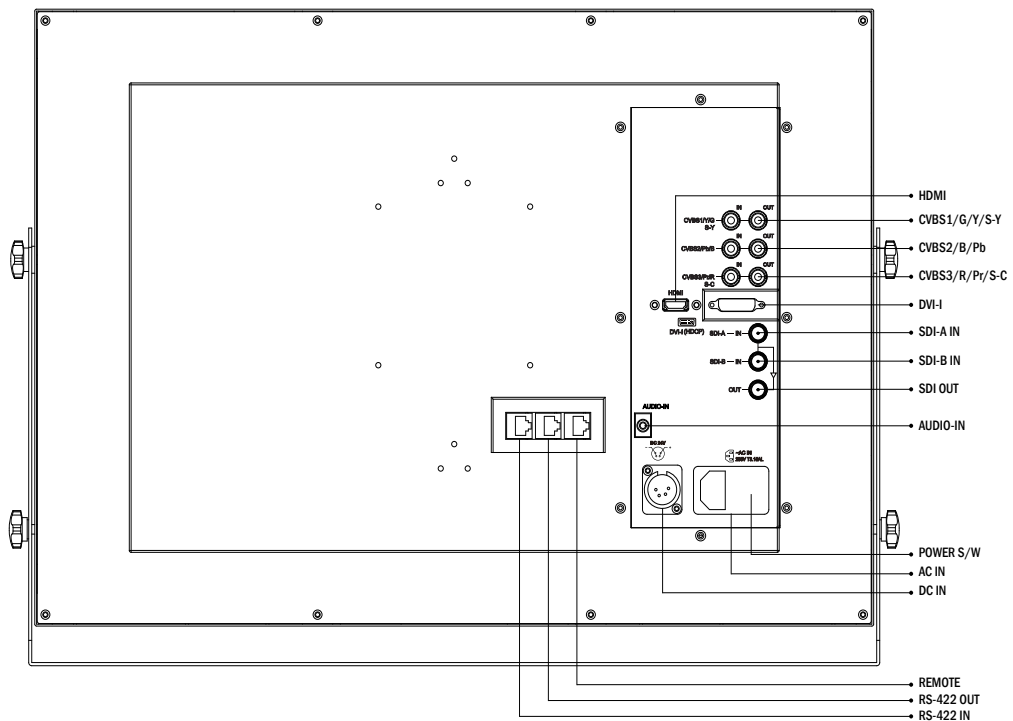
When using the product make sure to ground, whenever possible, before connecting the input signal cable in order to prevent any possible damage to the product or connected devices. The damage may include signal noise, malfunction of main board or display panel. And the connected devices such as camera or video source player may also be influenced through signal cable. Please check if the AC power source and the power extender or power distributor is grounded.

# 3. Controls & Functions

## LVM-246W : FRONT



## LVM-246W : REAR



# 3. Controls & Functions

## LVM-246W : FRONT

- **[STATUS INDICATOR] Lamp**
  - Used to display the current input mode.
  - Input Mode  
VIDEO : COMPOSITE 1/2/3  
S-VID : S-VIDEO  
COMP : COMPONENT  
RGB : RGB  
DVI-A : DVI ANALOG  
DVI-D : DVI DIGITAL  
HDMI : HDMI  
SDI-A : SDI-A  
SDI-B : SDI-B
- **[ANALOG] Button/Lamp**
  - Used to select desired Analog input.
  - Press the button to activate the analog input menu-selection, then use UP and DOWN button to select desired input.
  - \* Please refer to "7. Button Functions [1] ANALOG Button" for more information.
- **[DIGITAL] Button/Lamp**
  - Used to select desired Digital input. (HDMI, DVI Digital)
  - Press the Digital Button to activate the Digital input menu-selection, then use the Knob to select desired input.
  - \* Please refer to "7. Button Functions [2] DIGITAL" for more information.
- **[SDI-A] Button/Lamp**
  - Used to select SDI-A input.
- **[SDI-B] Button/Lamp**
  - Used to select SDI-B input.
- **[F1 ~ F4] Button/Lamp**
  - Performs the function that the user set as hot-keys.
  - The selectable the hot-key menu comes up when you hold the keys. You can select the hot-key functions from it.
- **[SCAN] Button/Lamp**
  - Used to change the scan mode. Press the button to activate through the scan modes: OVER SCAN > USER ASPECT > ZERO SCAN > UNDER SCAN > 1:1 SCAN > FIT WIDTH
  - \* Please refer to "8. Other Functions [1]SCAN" for more information.
- **[MARKER] Button/Lamp**
  - Used to activate/deactivate the Marker.
  - The Marker is normally displayed when you select Aspect ratio you want in OSD Menu.
- **[MENU] Button/Lamp**
  - Activates OSD menu.
- **[DOWN] Button/Lamp**
  - Used to move the cursor down while OSD menu is activated and to decrease the value of the selected feature.
- **[UP] Button/Lamp**
  - Used to move the cursor up while OSD menu is activated and to increased the value of the selected feature.
- **[ENTER] Button/Lamp**
  - Used to confirm a chosen value.
  - Volume window is activated when OSD menu is not activated. You can adjust the volume value with UP/DOWN keys.
  - Used to move the picture position in order in 1:1 SCAN mode, when a original image is bigger than resolution.
  - \* Please refer to "8. Other functions [1]SCAN mode" for more information.

# 3. Controls & Functions

## LVM-246W : FRONT

- **[APERTURE] Knob**
  - Used to adjust the picture sharpness. The value is selectable between 0~24.
  - It is not available in DVI ANALOG.
- **[BRIGHT] Knob**
  - Used to adjust the degree of brightness. The value is selectable between -100~100.
- **[CONTRAST] Knob**
  - Used to adjust the contrast. The value is selectable between -100~100.
- **[USB]**
  - Updates new firmware and color calibration.
- **[OPERATE] Lamp**
  - Indicates the status of power connection and monitor operation.
  - The LED is off with power off.
  - The LED is red when the monitor is in waiting mode with power on.
  - The LED is green when the monitor is operating.
- **[POWER] Button/Lamp**
  - Turns on or off the monitor power.
- **[TALLY] Lamp**
  - Tally lamp that can be toggled in green or red using the REMOTE(RJ-45) port.



# 3. Controls & Functions

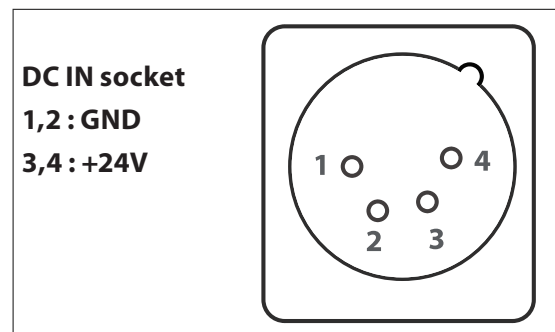
## LVM-246W : REAR

- **[REMOTE] (RJ-45)**
  - Provides connection to control equipment for external monitor control.
  - Features can be changed in the [REMOTE] section of OSD menu.
- **[RS422 IN/OUT] (RJ-45)**
  - Controls the monitor by a protocol provided by TVLogic or supports TSL protocol.
- **[DVI-I] (DVI-I)**
  - Signal input terminal for DVI ANALOG or DVI DIGITAL signal.
- **[HDMI(HDCP)] (HDMI)**
  - Signal input terminal for HDMI signal.
- **[CVBS1/Y/G/S-Y] (BNC)**
  - Signal input terminal for COMPOSITE 1, S-VIDEO Y, COMPONENT Y, RGB G signal.
- **[CVSBS2/Pb/B] (BNC)**
  - Signal input terminal for COMPOSITE 2, RGB B, COMPONENT Pb signal.
- **[CVSBS3/Pr/R/S-C] (BNC)**
  - Signal input terminal for COMPOSITE 3, S-VIDEO C, COMPONENT Pr, RGB R signal.
- **[SDI-IN A] (BNC)**
  - Signal input terminal for 3G/HD/SD SDI signal.
- **[SDI-IN B] (BNC)**
  - Signal input terminal for 3G/HD/SD SDI signal.
- **[SDI-OUT] (BNC)**
  - Signal output terminal for 3G/HD/SD SDI input signal through SDI-IN.

- **[Audio in & out] (PHONE JACK)**
  - Outputs dis-embedded audio signal, HDMI audio signal or stereo signal from outside through internal speaker or phone jack.

- **~ AC IN**
  - 100 ~ 240V AC 50/60Hz

- **DC 12V/24V IN**
  - 24V DC



<Video input>  
The way to input analog video signal.

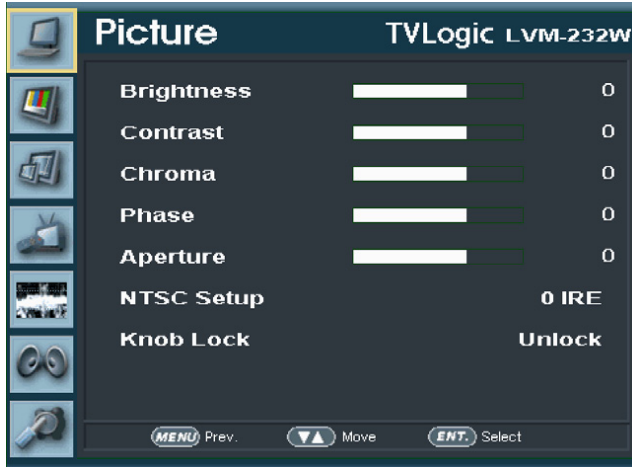
Connector	Composite	Component		S-Video
1	CVBS1	Y	G	Y
2	CVBS2	Pb	B	No Con.
3	CVBS3	Pr	R	C

<Warning!!>  
When using the product make sure to ground, whenever possible, before connecting the input signal cable in order to prevent any possible damage to the product or connected devices. The damage may include signal noise, malfunction of main board or display panel. And the connected devices such as camera or video source player may also be influenced through signal cable. Please check if the AC power source and the power extender or power distributor is grounded.

# 4. Menu Organization & Adjustment

## [1] Menu Organization

- The product may be controlled and set system-wise through OSD displayed on the screen.



## [2] Menu Adjustment

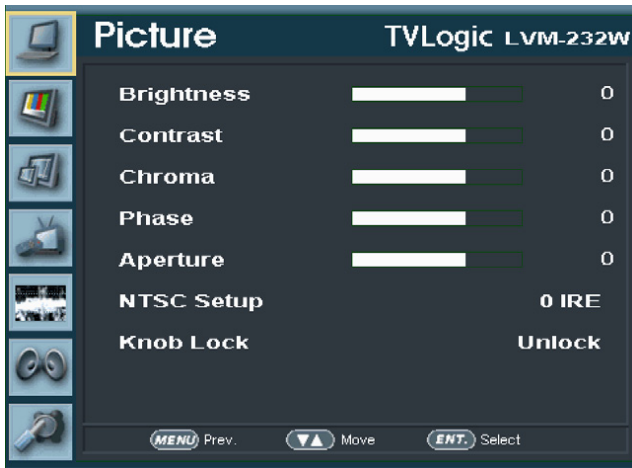
- You may control various functions using MENU, UP/DOWN and ENTER buttons on the bottom front of the monitor.

## [3] Menu Adjustment Procedure

- Menu control sequence follows the order below:
  1. Press MENU button to bring the OSD menu on the screen.
  2. Display the desired sub menu with the UP/DOWN button.
  3. After selecting a sub menu, press ENTER to select an item with the UP/DOWN button.
  4. Press ENTER to select the desired item (verified by highlighted field text turning red)
  5. Press ENTER to save the new value after adjusting the value with UP/DOWN button. (Verified by highlighted field returning to default black color)
  6. Press MENU to remove OSD menu from the screen.

# 5. Menu Operations

## [1] PICTURE

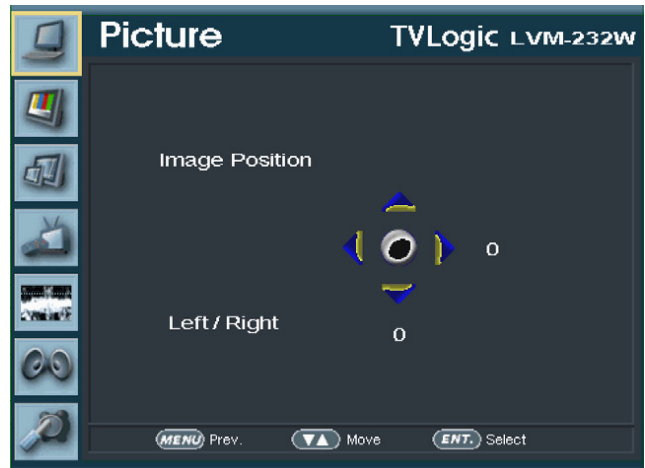
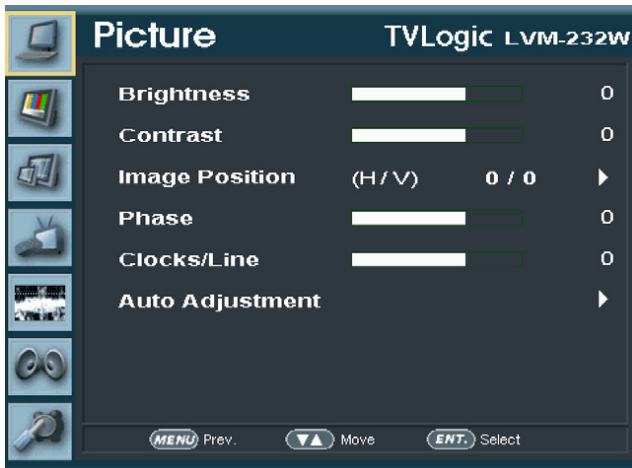


- **NTSC Setup**
  - The item sets NTSC IRE value for 0(Zero setup) or 7.5 IRE.
  - It is activated in COMPOSITE 1/2/3 or S-VIDEO only NTSC signal is input.
- **Key Lock**
  - The item locks all buttons except for power, source change and menu button in front of the monitor.

- **Brightness**
  - The item controls the degree of brightness between -100~100.
  - #Brightness can be adjusted by using a control knob on the front of the monitor.
- **Contrast**
  - The item controls contrast ratio between -100~100.
  - #Contrast ratio can be adjusted by using a control knob on the front of the monitor.
- **Chroma**
  - The item controls saturation between -50~50.
  - #Chroma can be adjusted by using a control knob on the front of the monitor.
- **Phase**
  - The item controls phase value (Hue) between -180~180.
  - #If functions only with analog video input signal.
- **Aperture**
  - The item controls the picture sharpness between 0~24.
  - #Sharpness can be adjusted by using a control knob on the front of the monitor.

# 5. Menu Operations

## [1] PICTURE (DVI ANALOG)



### ● Brightness

- The item controls the degree of brightness between -100~100.
- #Brightness can be adjusted by using a control knob on the front of the monitor.

### ● Contrast

- The item controls contrast ratio between -100~100.
- #Contrast ratio can be adjusted by using a control knob on the front of the monitor.

### ● Phase

- The item controls phase value.
- #If phase is not set correctly, the image may display artifacts and out of focus.

### ● Clocks/Line

- The item adjusts timing for signal sync.
- #If the signal sync is not set correctly, the image may display flickering and dropping.

### ● Auto Adjustment

- The item adjusts the input signal automatically. Phase, Clocks/Line, and Image Position are also adjusted.
- #If the image does not display correctly after the Auto Adjustment, select it again for correct adjustment. Auto Adjustment activates automatically when input signal resolution changes.

### ● Image Position

- The items moves the picture position for up/down/left/right.

# 5. Menu Operations

## [2] COLOR



- **Color Temp**
  - The item controls color temperature and allows instant access to preset color temperature settings of 3200K, 5600K, 6500K, 9300K and USER 1/2/3.
  - Only in User1/2/3, RGB Gain, Bias(=Offset) and Color copy are activated.
- **Gain Red/Green/Blue**
  - The item controls red/green/blue gain value between -256~255.
  - #Only in User1/2/3, it is activated.
- **Bias Red/Green/Blue**
  - The item controls red/green/blue bias(Offset, Black Level) value between -100~100.
  - #Only in User1/2/3, it is activated.
- **Color Copy**
  - The item is used to copy pre-stored color temperature settings into a USER1/2/3 mode.
  - In USER mode, find and select the color temperature to be used as a starting point of custom color temperature.
  - #Only in USER1/2/3, it is activated.

## [3] MARKER



- **Marker**
  - The item selects the marker type when the MARKER is displayed on the screen.
  - Marker may only be activated by pressing the MARKER button on the front of the monitor.
  - Available marker types are OFF, 16:9, 4:3, 4:3 ON AIR, 15:9, 14:9, 13:9, 1.85:1, 2.35:1, 1.85:1 & 4:3 and USER.
- **Center Marker**
  - The item displays the CENTER MARKER on the screen.
  - The function operates only after activating the MARKER function by pressing the MARKER button on the front of the monitor.
- **Safety Area**
  - The item controls the size of the SAFETY AREA.
  - Available types are 80%, 85%, 88%, 90%, 93%, 100%, EBU ACTION 16:9, EBU GRAPHIC 16:9, EBU ACTION 14:9, EBU GRAPHIC 14:9, EBU ACTION 4:3, EBU GRAPHIC 4:3.
  - The function operates only after activating the MARKER function by pressing the MARKER button on the front of the monitor.

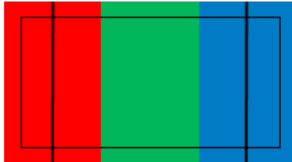
# 5. Menu Operations

## [3] MARKER

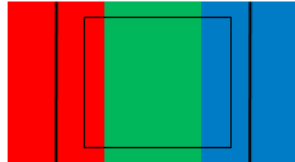


### ● Fit Marker

- The item activates the FIT MARKER function.
- With FIT MARKER On the safety area is displayed relative to the marker in use.
- With FIT MARKER Off the safety area is displayed relative to the incoming source.
- FIT MARKER acts as below:



- MARKER : 4:3
- SAFETY AREA : 90%
- FIT MARKER : OFF



- MARKER : 4:3
- SAFETY AREA : 90%
- FIT MARKER : ON

### ● Marker Mat

- The item darkens the area of the outside of MARKER.
- The degrees of darkness are between Off ~ 7.
- Larger value means darker the marker mat is.

### ● Marker Color

- The item controls the color of the MARKER lines.
- Available colors are white, gray, black, red, green and blue.

### ● Marker Thickness

- The item controls the thickness of the MARKER lines.
- The degrees of thickness are between 1 ~ 7.

### ● USER Marker H1

- The item controls the position of the first user defined horizontal marker line.
- Marker option USER needs to be selected.

### ● USER Marker H2

- The item controls the position of the second user defined horizontal marker line.
- Marker option USER needs to be selected.

### ● USER Marker V1

- The item controls the position of the first user defined vertical marker line.
- Marker option USER needs to be selected.

### ● USER Marker V2

- The item controls the position of the second user defined vertical marker line.
- Marker option USER needs to be selected.

# 5. Menu Operations

## [4] GPI / UMD



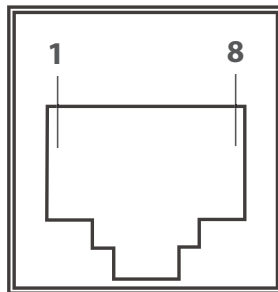
- This product provides a REMOTE CONTROL mode. The user may connect RJ-45 jack to the REMOTE terminal on the rear of the unit and designate a function for each pin.
- The default settings are as follows:  
 PIN 1 : SDI-A Channel  
 PIN 2 : SDI-B Channel  
 PIN 3 : HDMI Channel  
 PIN 4 : TALLY R  
 PIN 5 : TALLY G  
 PIN 6 : User Scan  
 PIN 7 is POWER ON/OFF use only, PIN 8 is GND

- Use the ENTER button and UP/DOWN button to set the desired function.

Menu Classification	Settable Values
PIN 1~6	NONE, ANALOG CHANNEL, HDMI CHANNEL, SDI-A/B CHANNEL TALLY RED, TALLY GREEN, BLUE ONLY, UNDERSCAN, ASPECT HVDELAY, 16:9 MARKER, 15:9 MARKER, 14:9 MARKER, 13:9 MARKER, 4:3 MARKER, 4:3 ON AIR MARKER, 1.85:1 MARKER, 2.35:1 MARKER, 1.85:1 & 4:3 MARKER CENTER MARKER, SAFETY AREA 80%, SAFETY AREA 88%, SAFETY AREA 90%, SAFETY AREA 93%, SAFETY AREA 100% Dynamic UMD, Focus Assist, CC608(ANC), CC608(L21), CC708
PIN 7	POWER ON/OFF CONTROL
PIN 8	GND

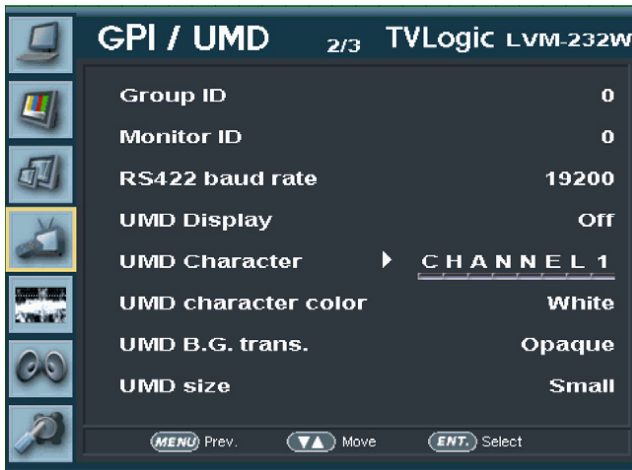
### REMOTE (RJ-45)

- 1: Pin1
- 2: Pin2
- 3: Pin3
- 4: Pin4
- 5: Pin5
- 6: Pin6
- 7: Pin7
- 8: GND



# 5. Menu Operations

## [4] GPI / UMD



- **Group ID**
  - The item is used to control many monitors in each group, when control the monitors by the protocol Tvlogic provides with RS-422/485 communication or network.
- **Monitor ID**
  - The item sets the ID of each monitor for the TVLogic control protocol or DYNAMIC UMD using RS-422/485 communication.
- **RS422 baud rate**
  - The items sets the monitor control program that TVLogic provides and Baud rate.
- **UMD DISPLAY**
  - The item sets UMD, ANC and DYNAMIC UMD.
  - UMD : Displays user customized characters on screen.
  - ANC: Displays characters embedded in SDI signal.
  - \* D-UMD(S-8C) : Displays tally signal and 8 letters that are input by TSL protocol (V3.1) on the screen.
  - \* D-UMD(S-16C) : Displays tally signal and 16 letters that are input by TSL protocol (V3.1) on the screen.
  - \* D-UMD(D-8C) : Displays a pair of tally signal and a pair of 8 letters that are input by TSL protocol (V3.1) on the screen.
- **UMD CHARACTER**
  - The item is used to customize the characters for UMD.
  - Alphabets, numbers and special symbols are available.
  - Maximum of 8 characters.
- **UMD character color**
  - The item sets the color of the UMD letter. (White,Red,Green,Yellow,Cyan,Magenta)
  - The function only functions only when [D-UMD tally type] setting is [Default],[User color], [BG. Color],[User tally] or [User BG.].
- **UMD B.G. trans.**
  - The item sets the transparency of UMD letter box.
  - The selectable items are [Opaque],[50%],[85%] and [100%].
- **UMD size**
  - The item sets the font size of UMD and the size of UMD letter box.
  - The selectable items are [Small] and [Large].



# 5. Menu Operations

## [4] GPI / UMD



### ● D-UMD tally type

- The item sets tally operation when D-UMD(D-8C) is set in UMD DISPLAY.
- The selectable values are DEFAULT and USER COLOR.
  - \* Default : Original TVLogic managing method (VRT)
  - \* User color : Each user can set each tally color.
- When user color is selected, TALLY1 COLOR ~ TALLY4 COLOR items are activated.
  - \* Character : Shows tally in letter color. The operation is same as [Default].
  - \* B.G. color : Show tally in letter background color. The operation is same as [Default].
  - \* User tally : Sets the color the user wants receiving the signal from byte0, byte1 in TSL Protocol Control BYTE and shows tally. (Off, White, Red, Green, Blue, Yellow, Cyan, Magenta)
  - \* User char. : Shows tally in letter color. The method is same as user tally one.
  - \* User B.G. : Show tally in letter background color. The method is same as User tally one.

### ● TALLY1 COLOR ~ TALLY4 COLOR

- Each sets the color of TALLY1 , TALLY2, TALLY3, TALLY4.
- The selectable colors are Red, Green, Yellow.

### ● B0:0 B1:0 ~ B0:1 B0:1

- The item sets the color of input condition for byte0, byte1 in TSL Protocol Control Byte.
- The selectable colors are OFF, WHITE, RED, GREEN, BLUE, YELLOW, CYAN, MAGENTA.

# 5. Menu Operations

## [4] GPI / UMD

### <Dynamic UMD Protocol (TSL V3.1)>

\* Transmission (18 Byte) (PC or Device -> Monitor)

HEADER (1 BYTE)	CONTROL BYTE(1 BYTE)	DISPLAY DATA (16 BYTE)
--------------------	-------------------------	---------------------------

\* **[HEADER]** : Display address (0~126) + 80 hex.

\* **[CONTROL BYTE]**

**bit 0 : Tally 1 (1=on, 0=off)**

**bit 1 : Tally 2 (1=on, 0=off)**

**bit 2 : Tally 3 (1=on, 0=off)**

**bit 3 : Tally 4 (1=on, 0=off)**

bit 4 : bright data (Not used)

bit 5 : bright data (Not used)

bit 6 : reserved (Not used)

bit 7 : cleared to 0 (Not used)

\* **[DISPLAY DATA]** : 16 displayable ASCII characters.

Tally1

**CHANNEL1**

Tally2

Tally3

**CHANNEL1**





Tally4

# 5. Menu Operations





## [4] GPI / UMD

### ● Tally Type - Default

- S-8C(Single 8 Character) & S-16C(Single 16 Character)

Bit 1 (Tally2)	Bit 1 (Tally1)	Operation
0	0	
0	1	
1	0	
1	1	

- D-8C(Dual 8 Character)

Bit 1 (Tally4)	Bit 1 (Tally3)	Operation
0	0	
0	1	
1	0	
1	1	

### ● D-UMD TALLY TPYE – USER COLOR

- Color selections between TALLY1 ~ TALLY4.

The following appearance of UMD DISPLAY is set as D-UMD(D-8C), D-UMD TALLY TYPE and TALLY1 ~ TALLY4 COLOR.

D-UMD TALLY TYPE

TALLY1 COLOR

TALLY2 COLOR

TALLY3 COLOR

TALLY4 COLOR

USER COLOR

RED

GREEN

RED

YELLOW



# 5. Menu Operations

## [5] WAVEFORM



### ● Waveform type

- The item sets Waveform and Vectorscope.
- The operation order is WAVE FORM > VECTOR SCOPE > WAVE FORM WIDE > WAVE FORM YCbCr > WAVE\_VECTOR > FULL WAVEFORM(Y) > FULL VECTORSCOPE.
- \* Waveform : Displays the shape and form of luminance level of a signal.
- \* Vectorscope : Displays color components of the input signals.  
It is divided into 2 kinds depending on HD input and SD input. 100% and 75% graphics show in a picture.
- \* Waveform YCbCr : Displays the components of luminance level and Cb/Cr components of a signal.
- \* Wave\_Vector : Displays Waveform(Y) and VectorScope at the same time.
- \* Full waveform(Y) : Displays Waveform(Y) in a whole screen.
- \* Full Vectorscope : Displays Vectorscope in a whole screen.

### ● Waveform Intensity

- The item controls the brightness of the WAVEFORM/VECTOR display.
- Available values are between 1 ~ 63. The higher the number the brighter the waveform will be.

### ● Waveform Trans.

- The item controls the transparency level of the WAVEFORM/VECTOR.
- Available values are OPAQUE and TRANS.
- \* If the option is set to OPAQUE, the main OSD will overlap with the waveform/vector. However, it will automatically display it as transparent and goes back to opaque if the main OSD disappears.

### ● Waveform Size

- The item controls the size of WAVEFORM/VECTOR.
- Available modes are SMALL, LARGE and FULL.

### ● Line Waveform

- Selects if the monitor shows the whole data from the picture or the data from a certain line of the picture when WAVEFORM/VECTOR functions.

# 5. Menu Operations

## [5] WAVEFORM



### ● Select Line Position

- The item is used to select and check a certain Vertical Line in WAVEFORM/VECTOR.
- It is activated with Line Waveform item on.
- In order to select a certain Vertical Line, you need to go to [Waveform/Vector] of [WFM/LevelCHK] in OSD menu and select the function and choose the Vertical Line you want by the knob or UP/DOWN KEY.
- The range of SDI signal may change depending on input resolution as below.
  - \* PAL : Min. 17, Max. 522
  - \* NTSC : Min. 23, Max. 623
  - \* 720p : Min. 26, Max. 750
  - \* 1080i : Min. 21, Max. 1123
  - \* 1080p : Min. 42, Max. 1121
- The range of HDMI/Analog signal may change depending on output resolution as below.
  - \* LVM-176W : Min. 0, Max. 768
  - LVM-182W : Min. 0, Max. 768
  - LVM-232W : Min. 0, Max. 1080
  - LVM-246W : Min. 0, Max. 1200

### ● Luma(Y') Zone Check

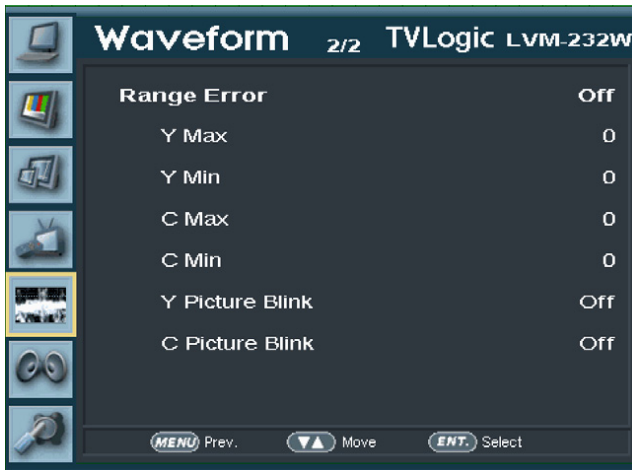
- Analyzes Luma (Y') of input signal and displays the analyzed area on the screen.
- There are [Color Pattern] and [Zebra Pattern] methods to display it.
- After every pixel Y' level analyzing, it is displayed with a certain color or diagonal line in right index of the screen.
- When the pixel Y' level is under 0%(16), it is displayed by green color/green diagonal line, when it is above 100%(235), it is displayed by red color/red diagonal line. Y' level between 0 ~ 100% is displayed by gray level except for selected Luma Zone.
- When [Color Pattern] method is selected, the range is displayed as yellow(bottom 10%), pink(5%), sky-blue(top 10%).
- When [Zebra Pattern] method is selected, the  $\pm 5\%$  around the selected level is displayed by diagonal line.

### ● Luma(Y') Zone Adjust

- You can change the area of yellow, pink, sky-blue in [Color Pattern] method or diagonal line in [Zebra Pattern] method into an area the user wants.
- The setting area is 0 ~ 100%.

# 5. Menu Operations

## [5] WAVEFORM



### ● Range Error

- Selects if you perform the functions such as Y MAX, Y MIN, C MAX, C MIN, Y PICTURE BLINK, C PICTURE BLINK.
- The value set at Y MAX, Y MIN, C MAX, C MIN is displayed in WAVEFORM/VECTOR.
- When Y PICTURE BLINK or C PICTURE BLINK is on, the picture of the part out of the value set at Y MAX, Y MIN, C MAX, C MIN blinks.
- \* In the case of RGB input, Range Error is not supported.
- \* See section "8. Other Functions -> [8] Range Error" for more information.

### ● Y Max

- Sets the max. value of Luma (Y') between 0~255.
- The part exceeding the set value is displayed by red in Waveform and by blinking on the screen.

### ● Y Min

- Sets the min. value of Luma (Y') between 0~255.
- The part exceeding the set value is displayed by red in Waveform and by blinking on the screen.

### ● C Max

- Sets the max. value of Chroma (C') between 0~255.
- The part exceeding the set value is displayed by red in Waveform and by blinking on the screen.

### ● C Min

- Sets the min. value of Chroma (C') between 0~255.
- The part exceeding the set value is displayed by red in Waveform and by blinking on the screen.

### ● Y Picture Blink

- Sets if the part of a picture can be blinking when Luma is out of set value at Y MAX, Y MIN.

### ● C Picture Blink

- Sets if the part of a picture can be blinking when color components of video input is out of set value at C MAX, C MIN.

# 5. Menu Operations

## [6] AUDIO



### ● Volume

- This item controls the embedded audio output volume for the internal speakers and [AUDIO OUT] on the back of the monitor
- Available values are between 0~30.

### ● Em. Audio Left/Right

- The item controls embedded audio channel for left/right audio out of internal speaker and [AUDIO OUT] in the back of the monitor.
- Available values are Off, CH 1~CH 16, Ext. Audio with SDI input, and Left : CH1, Right : CH2 with HDMI input.

### ● Level Meter

- The item controls the audio level meters.
- Available modes are 16ch as a standard and OFF, 16 CH(HOR.), 16 CH(VER.) with SDI input, and OFF, 2CH(Hor.), 2CH(Ver.) with HDIM input.
- \*16 CH(HOR.) : It is displayed horizontally (8ch on up-left, the other 8ch on up-right)
- \*16 CH(VER.) : It is displayed vertically (8ch on left-center, the other 8ch on right-center)

### ● Level Meter Display (SDI Only)

- The item controls display method of audio level meter
- Available modes are PAIR and GROUP.

### ● Level Meter Reference

- The item sets audio level default.
- Available values are -18dB and -20dB.
- Audio within selected value is displayed in green and exceeded audio level is displayed in yellow. Audio exceeding -4dB is displayed in red.

### ● Level Meter Size

- The item controls the size of the audio level meters.
- Available modes are NORMAL and LARGE.

### ● Peak Decay Time

- The item sets decrease time of audio level meter top area.
- Available value is 0~100. The bigger value is, the longer decrease time is.

# 5. Menu Operations

## [7] DISPLAY & SET



### ● System Default

- User can use SET DEFAULT menu to initialize the values of BRIGHT, CONTRAST, CHROMA, PHASE and APERTURE of the monitor.

### ● User config set

- The item saves 3 user configurations.
- Available mode is USER1, USER2, USER3.
- Effective item is MARKER, CENTER MARKER, SAFETY AREA, MARKER MAT, MARKER COLOR in MARKER 1/2 and BRIGHT, CONTRAST CHROMA, PHASE APERTURE in PICTURE 1/3.

### ● OSD position

- The item sets OSD menu position.
- Available setting is CENTER, R-T, R-B, L-B, L-T.
- R-B and L-B are not available when WAVEFORM/VECTOR is set.

### ● Key LED

- The item turns on / off LED in front of the monitor.
- Even though you turn off KEY LED, when you press LED button in front of the monitor, the LED is on and after 5 sec. the LED is off.

### ● Firmware Version

- The item shows current firmware version.

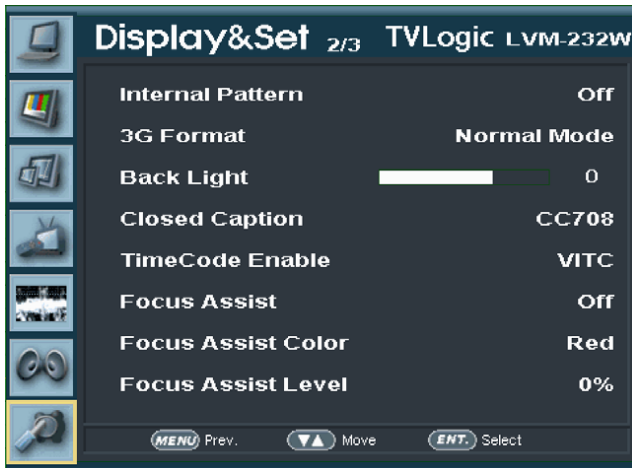
### ● Serial Number

- The item shows serial number.



# 5. Menu Operations

## [7] DISPLAY & SET



### ● Internal Pattern

- The item displays internal Gray/ColorBar+Pluge pattern.
- Gray pattern range is 0%~100% and is set by every 5%.

### ● 3G Format

- You can select 3G FORMAT such as (NORMAL MODE(AUTO - A 422 10BIT\_YCbCr 50/60P), A 444 10/12BIT\_YCbCr, A 444 10/12BIT\_RGB, A 422 12BIT\_YCbCr, B 444 10/12BIT\_YCbCr, B 444 10/12BIT\_RGB, B 422 12BIT\_YCbCr, B 422 10BIT\_YCbCr 50/60P) in order to support 3G SDI A/B.
- It detects the signal automatically in NORMAL MODE, when there is Payload signal.

### ● Back Light

- The item shows current backlight value.
- When you Set Default, it returns to original value.(Factory shipment.) Available value is 0~100.

### ● Closed Caption

- The item controls closed caption.
- Available modes are OFF, 708, 608(LINE21) and 608(ANC).
- \* 608 : CEA-608-B, 708 : CEA-708-C standards display only.

### ● TimeCode Enable

- The item sets timecode.
- Available modes are OFF, VITC and LTC.

### ● Focus Assist

- The item makes you check which point your camera's focus is on easily by showing a color on focused area.
- Available value changes in order of [(Mono) On], [(Color) On] and [Off].
- \* (Mono) On : Shows edge of focused area in a designated color and the other area in black & white applying Luma (Y').
- \* (Color) On : Shows edge of only focused area in a designated color.

### ● Focus Assist Color

- The item selects the color of FOCUS ASSIST.
- Available values are red, green and blue.

### ● Focus Assist Level

- The item controls focus assist level.
- Available values are between 0~100. Larger value means greater detail detection.
- Focus assist color is presented when the difference between the border selections exceeds the selected value.
- The feature is only available when FOCUS ASSIST mode is selected. FOCUS ASSIST mode can be selected by pressing [BLUE ONLY/MONO] button.

# 5. Menu Operations

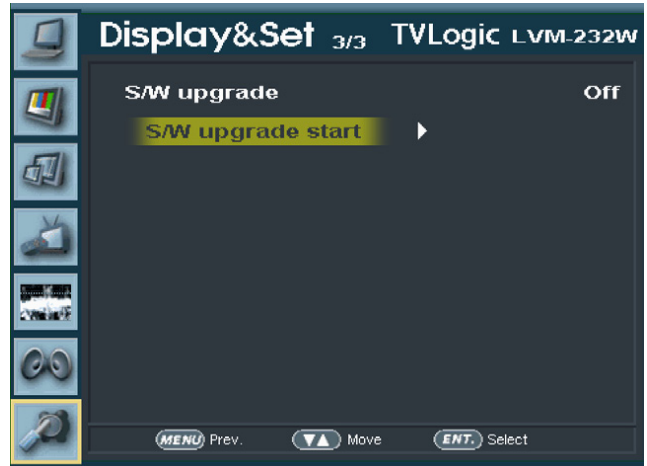
## [7] DISPLAY & SET



- **S/W upgrade**
  - firmware-updates with USB memory stick(Thumb drive).
- **S/W upgrade start**
  - When S/W upgrade is [On], the monitor detects USB memory stick, and update is available, it is activated.

# 6. Firmware Upgrade

## [1] SOFTWARE UPGRADE



- USB memory stick(Thumb drive) that has F/W is necessary.

- Select Display&Set menu

- Connect USB memory stick to USB slot in front of the monitor.

- Set [S/W upgrade] as [On].

- If USB memory stick is connected correctly, [S/W upgrade start] is activated.

\* if the item is not activated, please disconnect and connect the USB memory stick again. After 5 sec. do the same procedure.



- The monitor searches USB memory stick.



- Select [Yes] in [S/W upgrade start] and proceed the firmware update.

\* During the update, the monitor screen is off, and nothing functions.

\* After the update, TVLogic logo shows up on the screen, and the monitor initializes.

\* Update can take 10~20min. depending on firmware kind.

# 7. Button Functions

## [1] ANALOG

- LVM series monitor supports various analog input signals.

1. Press [ANALOG] in front of the monitor and activate OSD menu as the left photo. Select input you would like to use by Knob or UP/DOWN KEY and press the knob.
2. There is current input signal on bottom of OSD.
3. Press [ANALOG] again, then OSD menu disappears.

#If no image displays after selecting the desired input mode, check and make sure that your connection is not lose or disconnected.

<Warning!!>

When using ANALOG mode, always check the input method and modify the setting as needed for optimized output results.



<LVM-182W/232W>



<LVM-176W/246W>

# 7. Button Functions

## [2] DIGITAL INPUT

- LVM series monitor supports HDMI/DVI digital input signal.

1. Press [HDMI] in front of the monitor and activate OSD menu as the left photo. Select input you would like to use by Knob or UP/DOWN KEY and press the knob.
2. There is current input signal on bottom of OSD.
3. Press [HDMI] again, then OSD menu disappears.

#If no image displays after selecting the desired input mode, check and make sure that your connection is not lose or disconnected.



## [3] SDI INPUT

- LVM series monitor supports two HD/SD/3G-SDI inputs.

1. Press [SDI-A] or [SDI-B] in front of the monitor.
2. There is current input signal on bottom of OSD.
3. Press [SDI] again, then OSD menu disappears.

#If no image displays after selecting the desired input mode, check and make sure that your connection is not lose or disconnected.

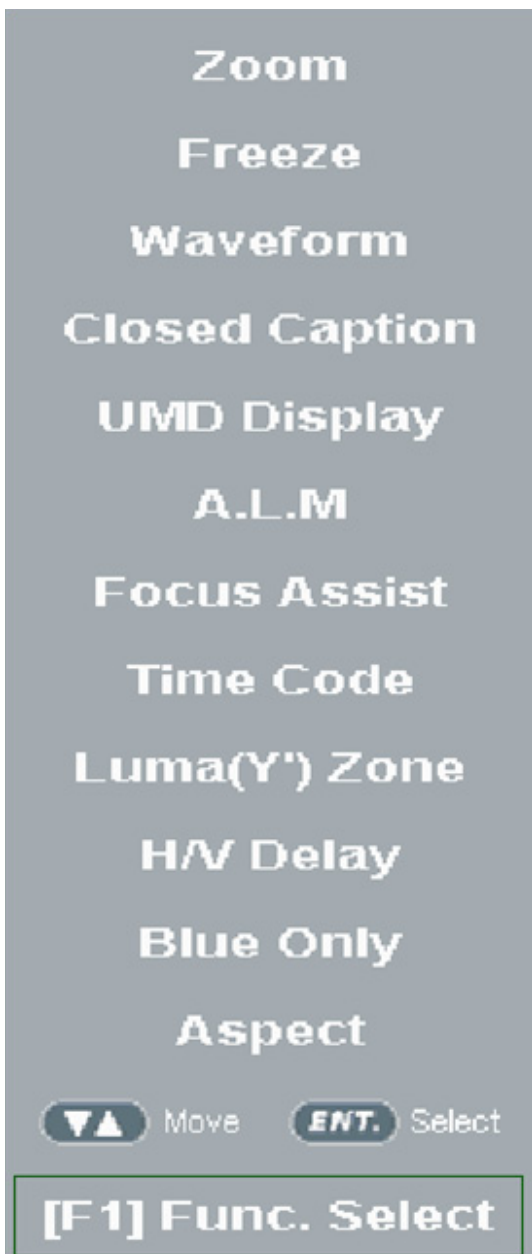


# 7. Button Functions

## [4] FUNCTION KEY SET (LVM-182W/232W/246W)

- Makes hot-key setting.

1. Hold [F1]~[F5] in front of the monitor for more than 2 sec. and activate OSD menu as the left photo.
2. Select input you would like to use by Knob and press the knob.
3. Afterward, [F1]~[F5] perform the designated functions.



<LVM-246W>



<LVM-182W/232W>

# 8. Other Functions

## [1] SCAN

- The function can select various scan mode.
- Press [SCAN] in front of the monitor and change scan mode.

1. When you press [SCAN], the scan mode changes in order of ZeroScan > Over Scan > 2:1 Scan > 1:1 Scan > Fit Width > User Aspect.

2. the change order is different depending on input signal.

3. Below is what kind of scan mode is, when you change to scan mode with a certain condition, and the condition is not matched to the signal, then the monitor skips it and goes to next scan mode.

- Over Scan : Magnifies or reduces 96% of the original image and displays it without loss of the ratio of the image.

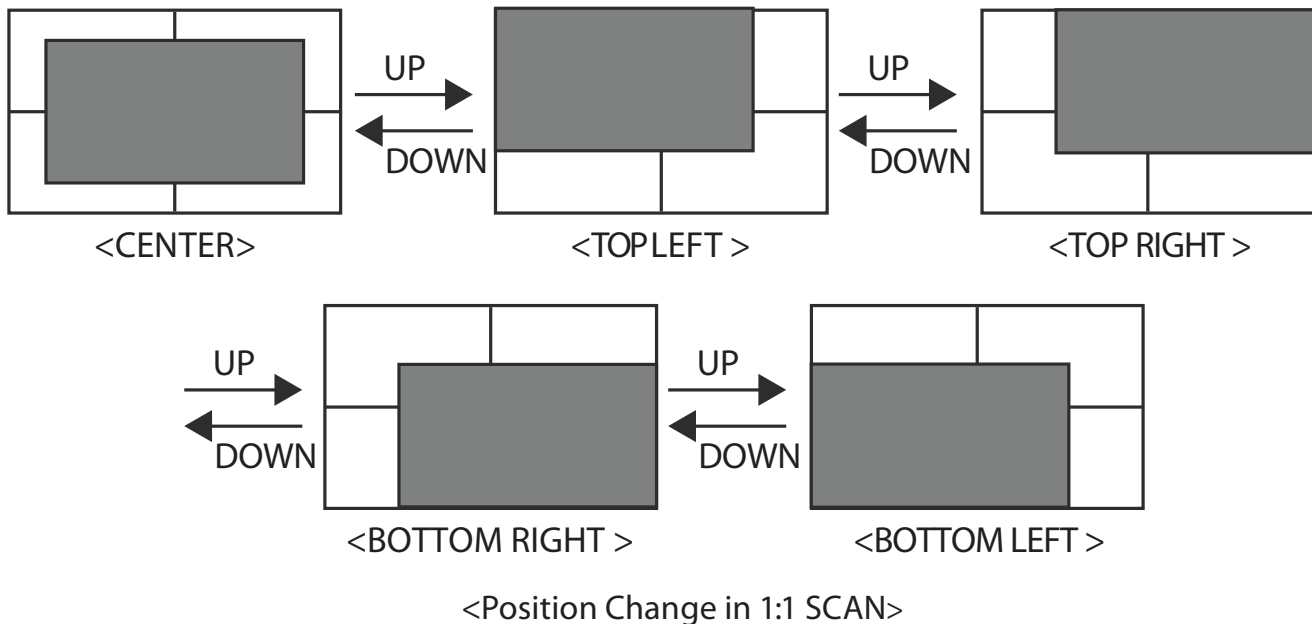
- Zero Scan : Magnifies or reduces the original image and displays it without loss of the ratio of the image.

- 2:1 Scan : Magnifies the original image double and displays it only when the original image size is smaller than a half of the screen size.

- 1:1 Scan : Displays the original image in 1:1 ratio on the screen. When the original image is bigger than the screen, only center part of the original image can show on the screen, and the image changes by pressing [ENTER] in order of CENTER > TOP LEFT > TOP RIGHT > BOT RIGHT > BOT LEFT as following photos.

- Fit Width : Displays the original image with magnifying, when the input signal is SD.

- User Aspect : Selects [Width]/[Height] in [User Aspect] OSD and sets aspect ratio by knob or UP/DOWN KEY.

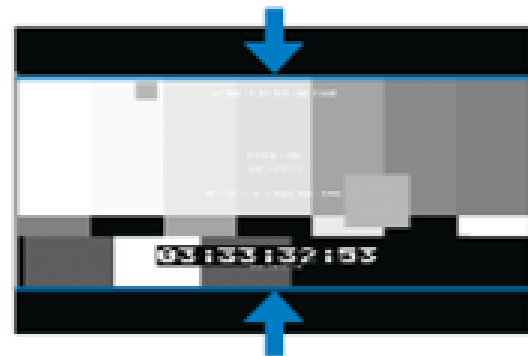
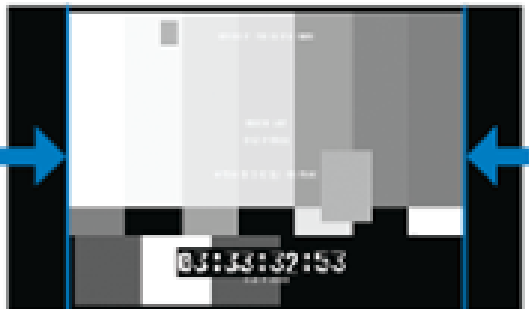
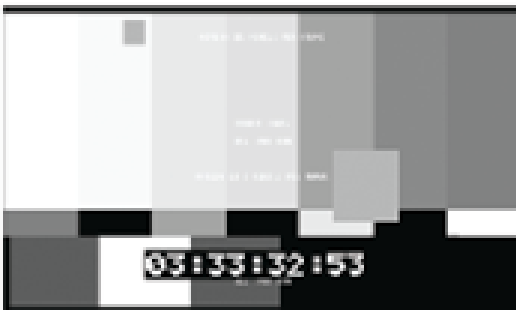


# 8. Other Functions

## [2] USER ASPECT



- Select [Aspect] mode in the OSD menu to activate the [User Aspect] mode.
- After activation, press the Knob to get ready for controlling.



- Adjust the ratio using the Knob.
- Control range for width :  
LVM-176W/182W : Min[100] ~ Max[1366]  
LVM-232W/246W : Min[100] ~ Max[1920]
- Control range for height :  
LVM-176W/182W : Min[100] ~ Max[768]  
LVM-232W : Min[100] ~ Max[1080]  
LVM-246W : Min[100] ~ Max[1200]
- The size-adjusted picture always stay in the center of the screen.

# To adjust the 16:9 aspect ratio of 1920X1080 resolution into 2.35:1 aspect ratio, adjust the width and height as LVM-176W/182W : 1366X582, LVM-232W/246W : 1920X817.



# 8. Other Functions

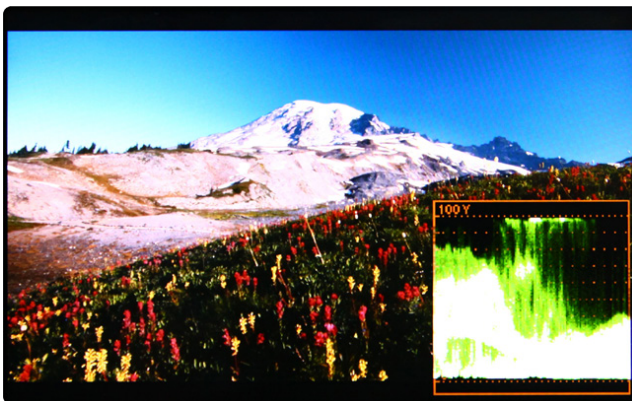
## [3] WAVEFORM / VECTORSCOPE

### ● Waveform / Vector

- This function sets the Waveform and Vectorscope.
- Activates in order Off, Waveform, Vectorscope, Waveform wide, Waveform YCbCr, Wave\_Vector, Vector\_YCbCr, Full waveform(Y) and Full VectorScope.

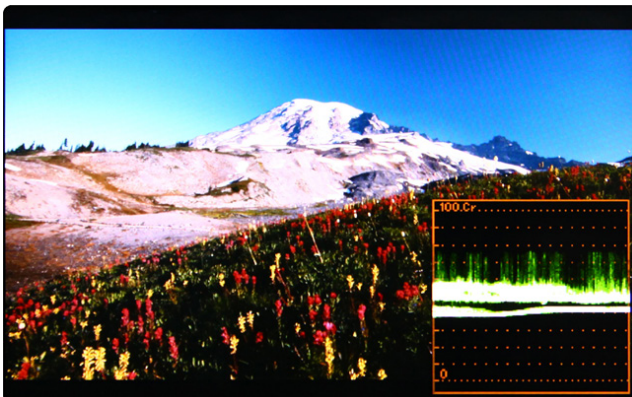
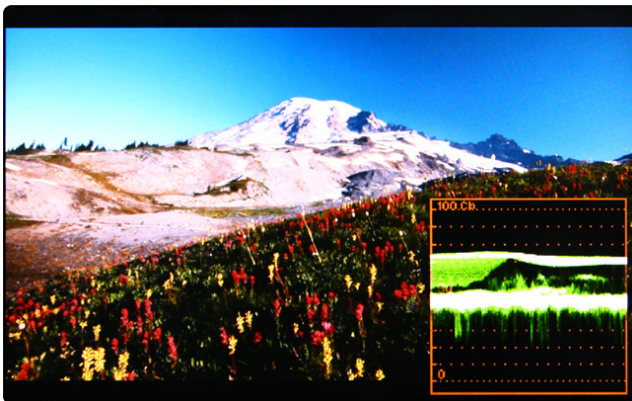
### ● Waveform Y

- Displays the Luma(Y') component of the input signal into waveform.



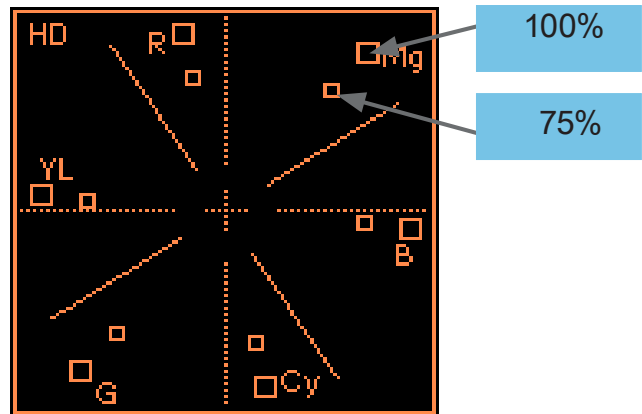
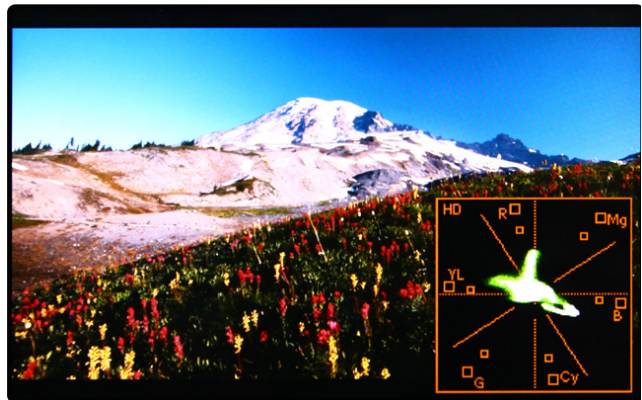
### ● Waveform Cb, Cr

- Displays the Cb, Cr components of the input signal into waveform.



### ● VectorScope

- Displays the color components 'B-Y' and 'R-Y' of the input signals onto the X-Y axis.
- Two different types of Vectorscopes are displayed according to SD or HD input signals.
- 100% and 75% scales are indicated on the Vectorscope.



- \* Wave\_Vector : Displays the Waveform(Y') and the Vectorscope simultaneously.
- \* Vector\_YCbCr : Displays the Vectorscope and the Waveform(Y,Cb,Cr) simultaneously.
- \* Full waveform(Y) : Displays the Waveform(Y) to full screen.
- \* Full Vectorscope : Displays the Vectorscope to full screen.

# 8. Other Functions

## [4] LINE SELECT (Waveform/Vectorscope)

- Used to select specific Vertical Line for WaveForm/VectorScope.

- It is available when LINE WaveForm is activated.

- To activate this feature, go to [Waveform]-[Select Line Position] and use the Knob to select a vertical line.

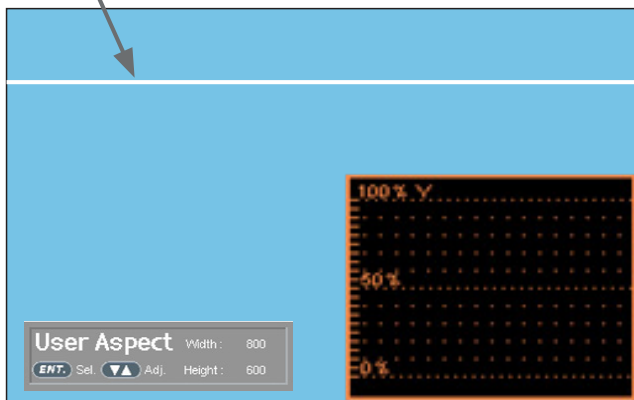
- Control range varies according to the resolution of the input SDI signal. (shows in active line)

- \* PAL : Min 17, Max 522
- \* NTSC : Min 23, Max 623
- \* 720p : Min 26, Max 750
- \* 1080i : Min 21, Max 1123
- \* 1080p : Min 42, Max 1121

- Control range for HDMI/Analog signal varies according to the output resolution of the signal.

- \* LVM-176W/182W : Min 0, Max 768
- \* LVM-232W/246W : Min 0, Max 1080

\* Selected line is indicated on the screen.

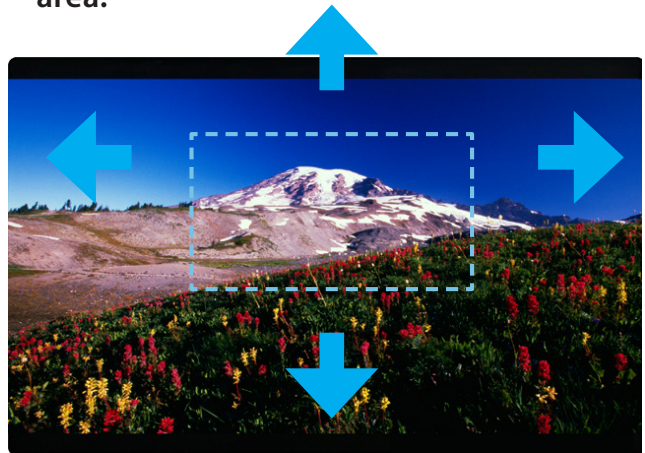


## [5] ZOOM

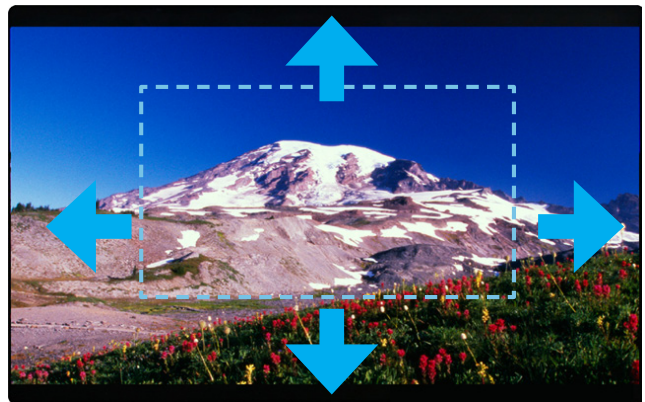
- Used to magnify the input signal from 0% to 90%.

- Supports Zoom Width Scroll / Zoom Height Scroll function.

- Zooms IN/OUT focused on the scrolled area.



<ZOOM OFF>



<ZOOM 50%>



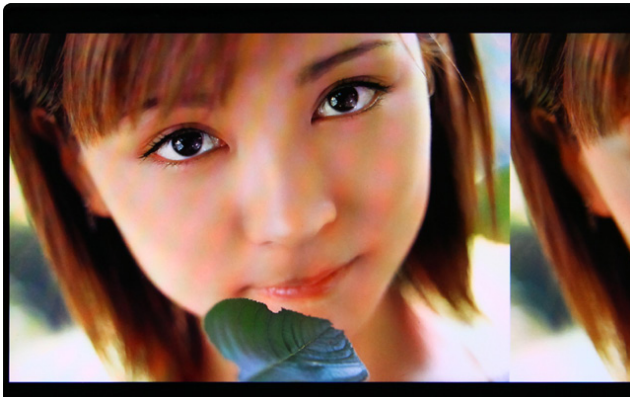
<ZOOM 75%>

# 8. Other Functions

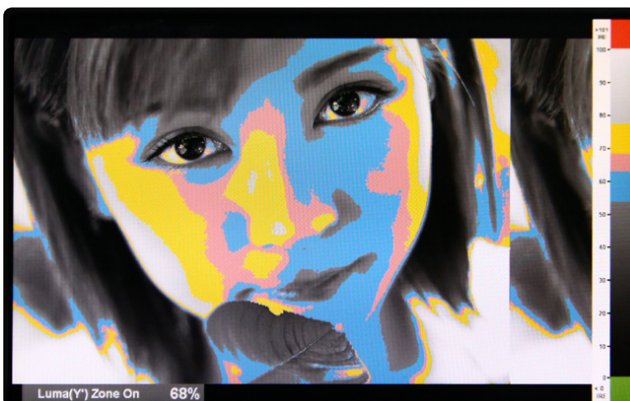
## [6] LUMA(Y') ZONE CHECK

### ● Color Pattern Type

- Displays the Luma(Y') level of the input image in colors.
- $Y' \geq 100\%$  : Pixels with higher Y' level than 100 turn to red.
- $Y' \leq 0\%$  : Pixels with lower Y' level than 0 turn to green.
- Pixels with Y' levels designated by the user are displayed as following colors - yellow, pink, cyan.
- Factory Default Y' (Border line between pink and yellow) level is 75% and pink color is assigned to pixels with Y' level from 70% to 75%.
- Yellow color is assigned to pixels with Y' level from 75% to 85%, and Cyan from 60% to 70%.
- This function is designed for better performance in setting the exposure of lighting when shooting with vDSLR cameras.



<Luma Zone Check OFF>



<Luma Zone Check ON\_Color Pattern Type>

### ● Zebra Pattern Type

- Displays the pixels with designated Luma(Y') levels with zebra pattern.
- $Y' \geq 100\%$ : Pixels with Y' level over 100% turn to red diagonal line.
- $Y' \leq 0\%$  : Pixels with Y' level under 0% turn to green diagonal line.
- User defined Y' levels are displayed as black diagonal line.
- Factory Default Y' level is 70% and the pixels with Y' level from 65% to 75% is displayed with zebra pattern
- Pixels with 10% of Y' level is displayed as black diagonal line.
- This function is designed for better performance in setting the exposure of lighting when shooting with vDSLR cameras.



<Luma Zone Check ON\_Zebra Pattern Type>

## 8. Other Functions

### [7] FOCUS ASSIST

- Focus Assist function assigns a color to the pixels in the shape or boundary area of the image to inform the user to make the best focus.
  - With this function, user can easily differentiate the focused area from out-focused area especially shooting with shallow depth of field.
  - Available types are [Mono] and [Color] types.
    - \* [Mono] : Background image is mono type.
    - \* [Color] : Background image is original color type.



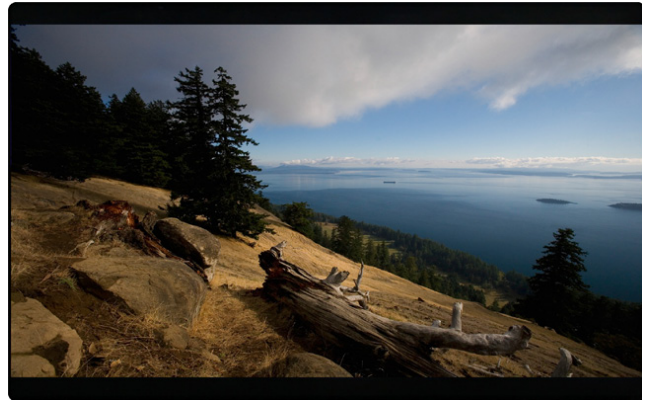
<Focus Assist ON>



<Focus Assist ON>

### [8] RANGE ERROR

- Pixels with Y' or C' levels exceeding the designated levels of Y MAX, Y MIN, C MAX and C MIN shall blink.
  - Analyzes the input signal's Luma(Y') and chroma information(C') and if the input signal exceeds the designated minimum value and maximum value, the pixel shall blink. This function is to help the user to easily find out any unwanted level of signals and for better exposure setting.



<Range Error OFF>



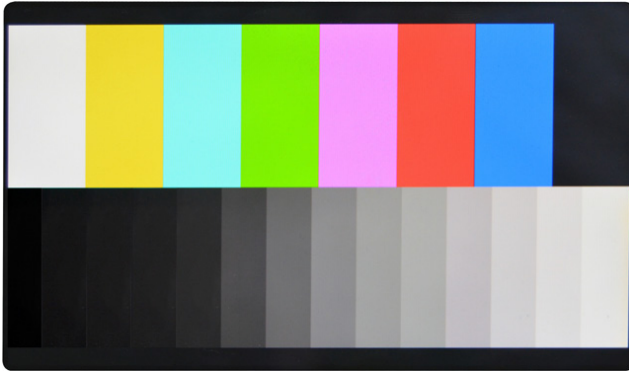
<Range Error ON>

# 8. Other Functions

## [9] INTERNAL PATTERN

- Displays internally generated test patterns.

- The pattern consists of ColorBar and Pluge+ Grayscale Patterns. Full screen colors of various gray levels(0~100%) are also embedded.



<Color Bar + Pluge Pattern>



<Gray Pattern>

## [10] INFO. (LVM-182W/232W)

- Displays current status and function setting of the monitor.
- It displays when you press [Info.] in front of the monitor.

1. [Format] : Current input signal
2. [Color Temp.] : Current color temperature.
3. [F1][F2][F3][F4][F5] : Current hot-key setting status.
4. [Scan] : Current scan setting status.
5. [Aspect] : Current aspect ratio setting status.
6. [Waveform]
7. [Audio level meter]
8. [User config.]
9. [Time code]
10. [Focus Assist]
11. [Closed caption]
12. [UMD Display]
13. [Key LED]
14. [Remote control]
15. [Fan enable]

### System information

Format	:	SDI-A		
		1920 x 1080	60i	
Color Temp	:	5600K	[F1]	: Zoom
[F2]	:	Freeze	[F3]	: Closed Caption
[F4]	:	Waveform	[F5]	: UMD Display
Scan	:	Zero Scan	Aspect	: 16:9
Waveform	:	Vector_YCbCr	A.L.M	: 16CH(Ver.)
User config	:	User 1	Time Code	: VITC
Focus Assist	:	Off	Captions	: CC708
UMD Display	:	Off	Key LED	: On
Remote ctrl	:	Wireless	Fan enable	: On

## 9. DVI / HDMI Support Resolution

### DVI ANALOG / DIGITAL / HDMI SUPPORT RESOLUTION (LVM-176W/182W)

- DVI-ANALOG mode supports the following modes :

Resolution	Frequency
640 X 480	60Hz, 75Hz
720 X 400	70Hz
800 X 600	60Hz, 72Hz, 75Hz
1024 X 768	60Hz, 70Hz, 75Hz
1366 X 768	60Hz / 75Hz

- DVI DIGITAL Graphic mode supports the following modes :

Resolution	Frequency
640 X 480	60Hz, 75Hz
800 X 600	60Hz, 72Hz, 75Hz
1024 X 768	60Hz, 70Hz, 75Hz
1366 X 768	60Hz / 75Hz

- DVI DIGITAL Video mode supports the following input signals :

SMPTE-274M	1080i (60 / 59.94)
SMPTE-296M	720i (60 / 59.94)
SMPTE-125M	480i (59.94), 480p (59.94)

- DVI DIGITAL mode is separated into Graphic mode and Video mode.
- In DVI ANALOG/DIGITAL mode, ZERO scan must be selected for normal function.
- If the input image is in non-wide mode, press ASPECT button to change to wide display.

## 9. DVI / HDMI Support Resolution

### DVI ANALOG / DIGITAL / HDMI SUPPORT RESOLUTION (LVM-232W/246W)

- DVI-ANALOG mode supports the following modes :

Resolution	Frequency
640 X 480	60Hz, 75Hz
720 X 400	70Hz
800 X 600	60Hz, 72Hz, 75Hz
1024 X 768	60Hz, 70Hz, 75Hz
1366 X 768	60Hz / 75Hz
1280 X 1024	60Hz / 75Hz
1600 X 1200	60Hz
1920 X 1080	60Hz

- DVI DIGITAL Graphic mode supports the following modes :

Resolution	Frequency
640 X 480	60Hz, 75Hz
800 X 600	60Hz, 72Hz, 75Hz
1024 X 768	60Hz, 70Hz, 75Hz
1366 X 768	60Hz / 75Hz
1280 X 1024	60Hz / 75Hz
1600 X 1200	60Hz
1920 X 1080	60Hz
1920 X 1200	60Hz

- DVI DIGITAL Video mode supports the following input signals :

SMPTE-274M	1080i (60 / 59.94)
SMPTE-296M	720i (60 / 59.94)
SMPTE-125M	480i (59.94), 480p (59.94)

- DVI DIGITAL mode is separated into Graphic mode and Video mode.
- In DVI ANALOG/DIGITAL mode, ZERO scan must be selected for normal function.
- If the input image is in non-wide mode, press ASPECT button to change to wide display.

# 10. Product Specifications

		LVM-176W
LCD	Size	16.84"
	Resolution	1366 X 768 (16:9)
	Pixel Pitch	0.273(H) X 0.273(V) mm
	Color Depth	16.7M (True 8bit)
	Viewing Angle	H : 178 degrees / V : 178 degrees
	Luminance of white	350 cd/ m <sup>2</sup> (Center)
	Contrast Ratio	900 : 1
	Display Area	372.9(H) X 209.6(V) mm
Input Connector	1 X DVI-I	DVI-IN
	3 X BNC	Analog Video Input
	2 X BNC	SDI A/B Channel Input
	1 X HDMI	HDMI Input
Output	3 X BNC	Analog Output
	1 X BNC	SDI Channel (Active Through Out)
Input Signal	Analog	Composite / S-Video / Component / RGB
	3G-SDI	2.970Gbps
	HD-SDI	1.485Gbps
	SD-SDI	270 Mbps
	DVI	VESA/IBM Modes
	HDMI	480i / 480p / 720p / 1080i VESA/IBM Modes
Analog Input Spec	CVBS	1.0Vpp (with Sync)
	S-Video	1.0Vpp (Y with Sync), 0.286Vpp(C)
	Component	1.0Vpp (Y with Sync), 0.7Vpp (Pb,Pr)
	RGB	1.0Vpp (G With Sync), 0.7Vpp (B,R)
SDI Input Signal Formats	SMPTE-425M-A/B	1080p(60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) 1080i(60/59.94/50)
	SMPTE-274M	1080i (60/59.94/50)
		1080p (30/29.97/25/24/24sF/23.98/23.98sF)
	SMPTE-296M	720p (60/59.94/50)
	SMPTE-260M	1035i (60/59.94)
	SMPTE-125M	480i (59.94)
ITU-R BT.656	576i (50)	
Audio In	Embedded Audio / Analog Stereo (Phone Jack)	
Audio Out	Analog Stereo (Phone Jack), Speaker (Mixed Mono)	
Power	DC 12/24V / AC 100~240V (50~60Hz)	
Power Consumption (Approx.)	60 Watts(Max. 5A)	
Operating Temperature	0°C to 40°C (32°F to 104°F)	
Storage Temperature	-20°C to 60°C (-4°F to 140°F)	
Main Body Dimensions (mm/inch)	427 x 310 x 90.5 (16.81 x 12.2 x 3.56)	
Main Body Dimensions with stand (mm/inch)	474.2 x 327.8 x 150 (18.66 x 12.9 x 5.9)	
Box Dimensions (mm/inch)	555 X 450 X 280 (21.85 X 17.72 X 11.02)	
Weight	7kg / 15.4lbs	
Basic Accessories	AC Power Cord / Stand / Manual	
Optional Accessories	ND Acrylic Filter, Rack Mountable Kit, Sun-Hood, Carrying Case, V-mount	

\* The specification above may be changed without notice.



# 10. Product Specifications

		LVM-182W
LCD	Size	18.5"
	Resolution	1366 X 768 (16:9)
	Pixel Pitch	0.300(H) X 0.300(V) mm
	Color Depth	16.7M (Dithered 8bit)
	Viewing Angle	H : 178 degrees / V : 178 degrees
	Luminance of white	300 cd/ m <sup>2</sup> (Center)
	Contrast Ratio	1000 : 1
	Display Area	409.8(H) X 254.6(V) mm
Input Connector	1 X DVI-I	DVI-IN
	1 X BNC	CVBS Input
	1 X BNC	SDI Channel Input
	1 X HDMI	HDMI Input
Output	1 X BNC	CVBS Output
	1 X BNC	SDI Channel (Active Through Out)
Input Signal	Analog	Composite
	3G-SDI	2.970Gbps
	HD-SDI	1.485Gbps
	SD-SDI	270 Mbps
	DVI	VESA/IBM Modes
	HDMI	480i / 480p / 720p / 1080i VESA/IBM Modes
Analog Input Spec	Composite	1.0Vpp (with Sync)
SDI Input Signal Formats	SMPTE-425M-A/B	1080p(60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF)
		1080i(60/59.94/50)
	SMPTE-274M	1080i (60/59.94/50)
		1080p (30/29.97/25/24/24sF/23.98/23.98sF)
	SMPTE-296M	720p (60/59.94/50)
	SMPTE-260M	1035i (60/59.94)
SMPTE-125M	480i (59.94)	
ITU-R BT.656	576i (50)	
Audio In	Embedded Audio / Analog Stereo (Phone Jack)	
Audio Out	Analog Stereo (Phone Jack), Speaker (Mixed Mono)	
Power	AC 100~240V (50~60Hz)	
Power Consumption (Approx.)	60 Watts(Max. 5A)	
Operating Temperature	0°C to 40°C (32°F to 104°F)	
Storage Temperature	-20°C to 60°C (-4°F to 140°F)	
Main Body Dimensions (mm/inch)	442.5 x 309.2 x 65.4 (17.42 x 12.17 x 2.57)	
Main Body Dimensions with stand (mm/inch)	482.5 x 333.4 x 137.5 (18.99 x 13.13 x 5.41)	
Box Dimensions (mm/inch)	550 X 450 X 280 (21.65 X 17.72 X 11.02)	
Weight	5.1kg / 11.24lbs	
Basic Accessories	AC Power Cord / Stand / Manual	
Optional Accessories	Rack Mountable Kit, Acrylic Filter	

\* The specification above may be changed without notice.

# 10. Product Specifications

		LVM-232W
LCD	Size	23"
	Resolution	1920 X 1080 (16:9)
	Pixel Pitch	0.265(H) X 0.265(V) mm
	Color Depth	16.7M (Dithered 8bit)
	Viewing Angle	H : 178 degrees / V : 178 degrees
	Luminance of white	300 cd/ m <sup>2</sup> (Center)
	Contrast Ratio	1000 : 1
	Display Area	509.18(H) X 286.42.6(V) mm
Input Connector	1 X DVI-I	DVI-IN
	1 X BNC	CVBS Input
	1 X BNC	SDI Channel Input
	1 X HDMI	HDMI Input
Output	1 X BNC	CVBS Output
	1 X BNC	SDI Channel (Active Through Out)
Input Signal	Analog	Composite
	3G-SDI	2.970Gbps
	HD-SDI	1.485Gbps
	SD-SDI	270 Mbps
	DVI	VESA/IBM Modes
	HDMI	480i / 480p / 720p / 1080i VESA/IBM Modes
Analog Input Spec	Composite	1.0Vpp (with Sync)
SDI Input Signal Formats	SMPTE-425M-A/B	1080p(60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) 1080i(60/59.94/50)
	SMPTE-274M	1080i (60/59.94/50)
		1080p (30/29.97/25/24/24sF/23.98/23.98sF)
	SMPTE-296M	720p (60/59.94/50)
	SMPTE-260M	1035i (60/59.94)
	SMPTE-125M	480i (59.94)
ITU-R BT.656	576i (50)	
Audio In	Embedded Audio / Analog Stereo (Phone Jack)	
Audio Out	Analog Stereo (Phone Jack), Speaker (Mixed Mono)	
Power	AC 100~240V (50~60Hz)	
Power Consumption (Approx.)	60 Watts(Max. 5A)	
Operating Temperature	0°C to 40°C (32°F to 104°F)	
Storage Temperature	-20°C to 60°C (-4°F to 140°F)	
Main Body Dimensions (mm/inch)	552.5 x 354 x 66.1 (21.75 x 13.94 x 2.60)	
Main Body Dimensions with stand (mm/inch)	599.7 x 381.8 x 142 (23.61 x 15.03 x 5.59)	
Box Dimensions (mm/inch)	675 X 535 X 280 (26.57 X 21.06 X 11.02)	
Weight	6.9kg / 15.21lbs	
Basic Accessories	AC Power Cord / Stand / Manual	
Optional Accessories	Rack Mountable Kit, Acrylic Filter	

\* The specification above may be changed without notice.

# 10. Product Specifications

		LVM-246W
LCD	Size	24.1"
	Resolution	1920 X 1200 (16:10)
	Pixel Pitch	0.270(H) X 0.270(V) mm
	Color Depth	16.7M (True 8bit)
	Viewing Angle	H : 178 degrees / V : 178 degrees
	Luminance of white	300 cd/ m <sup>2</sup> (Center)
	Contrast Ratio	1000 : 1
	Display Area	518.4(H) X 324.0(V) mm
Input Connector	1 X DVI-I	DVI-IN
	3 X BNC	Analog Video Input
	2 X BNC	SDI A/B Channel Input
	1 X HDMI	HDMI Input
Output	3 X BNC	Analog Output
	1 X BNC	SDI Channel (Active Through Out)
Input Signal	Analog	Composite / S-Video / Component / RGB
	3G-SDI	2.970Gbps
	HD-SDI	1.485Gbps
	SD-SDI	270 Mbps
	DVI	VESA/IBM Modes
	HDMI	480i / 480p / 720p / 1080i VESA/IBM Modes
Analog Input Spec	Composite	1.0Vpp (with Sync)
	S-Video	1.0Vpp (Y with Sync), 0.286Vpp(C)
	Component	1.0Vpp (Y with Sync), 0.7Vpp (Pb,Pr)
	RGB	1.0Vpp (G With Sync), 0.7Vpp (B,R)
SDI Input Signal Formats	SMPTE-425M-A/B	1080p(60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF) 1080i(60/59.94/50)
	SMPTE-274M	1080i (60/59.94/50)
		1080p (30/29.97/25/24/24sF/23.98/23.98sF)
	SMPTE-296M	720p (60/59.94/50)
	SMPTE-260M	1035i (60/59.94)
	SMPTE-125M	480i (59.94)
ITU-R BT.656	576i (50)	
Audio In	Embedded Audio / Analog Stereo (Phone Jack)	
Audio Out	Analog Stereo (Phone Jack), Speaker (Mixed Mono)	
Power	DC 24V / AC 100~240V (50~60Hz)	
Power Consumption (Approx.)	112 Watts(Max.)	
Operating Temperature	0°C to 40°C (32°F to 104°F)	
Storage Temperature	-20°C to 60°C (-4°F to 140°F)	
Main Body Dimensions (mm/inch)	552 x 389 x 95.9 (21.73 x 15.31 x 3.78)	
Main Body Dimensions with stand (mm/inch)	584 x 417 x 150 (23.01 x 16.41 x 5.90)	
Box Dimensions (mm/inch)	673 X 535 X 280 (26.50 X 21.06 X 11.02)	
Weight	10.35Kg / 22.82 lbs	
Basic Accessories	AC Power Cord / Stand / Manual	
Optional Accessories	Rack Mountable Kit, Carrying Case, ND Filter	

\* The specification above may be changed without notice.

# 11. Optional Accessories



ND Glass Filter 17" 24"



External Acrylic Filter 5.6" 7" 9"



Rack Mountable Kit 7" 8.4" 9" 15" 17" 24"



Tripod Head 5.6" 7" 8.4" 9"



V-Mount 15" 17" 8.4"



Hood 5.6" 7" 9" 15" 17"



Carrying Case 5.6" 7" 8.4" 9" 15" 17" 21" 24" 32" 40" 46" 55"

## RACK MOUNT ANY DISPLAY UP TO 24"



7 inch



8.4 inch



9 inch



15 inch



17 inch



21 inch



24 inch

A large, empty rectangular area with rounded corners, intended for writing a memo. The area is white and occupies most of the page below the header and above the footer.

A large, empty rectangular box with rounded corners, intended for writing a memo. The box is white with a thin grey border and occupies most of the page area below the header and above the footer.



**TVlogic** Always **ON-AIR**

FOR MORE INFORMATION PLEASE VISIT : <http://www.tvlogic.tv>  
12F, ACE HIGH-END 8, 84 Gasan digital 1-ro, Geumcheon-gu, Seoul, 153-802, KOREA  
TEL : +82-70-8668-6611, FAX : 82-2-6123-3201, E-mail : sales@tvlogic.co.kr