

Long Distance Shotgun Pickup with a Rich, Natural Tone Suitable for the camera mounting



The suspension handgrip is an optional accessory.

- 120mm long acoustic tube in a standard 250 mm length / 19mm diameter body, with the proprietary Sanken rectangular capsule for supersharp directivity. Thanks to the standard size, most of the existing accessories can be used.
- Greater directivity and extended reach over greater distances. A rich, natural sound makes the CS-2 ideal for a wide range of uses, such as for outdoor location sound, interviews, sports, drama, variety shows, and many more. Especially in the rich midrange, it can reproduce human voice very natural.
- This can be a long reach and high quality sound microphone by camera mounting.
- The light 110g weight of the CS-2 makes it ideal for camera mounting or boom pole operations.
- The "high boost switch" automatically compensates for the attenuation of high frequencies when the mic is used with a windscreen/windjammer for outdoor use. As a result, the full, natural sound is maintained.



Mounted on Canon XF305

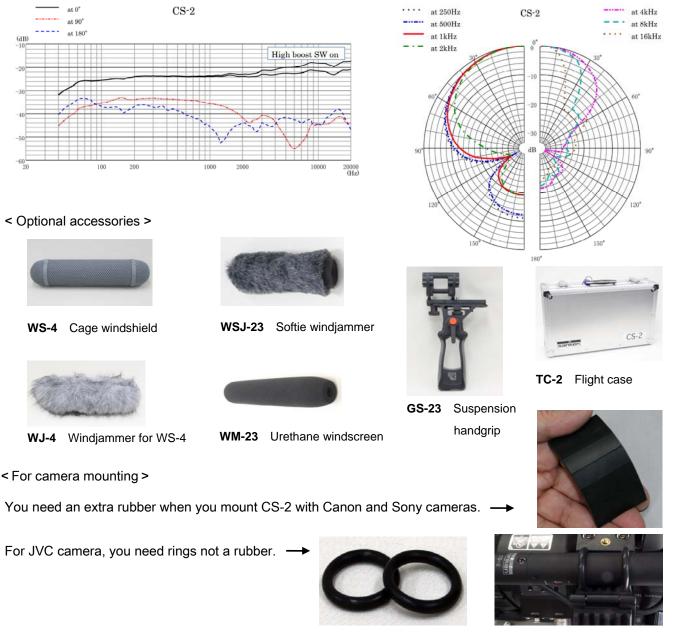
<Specifications>

Directivity	; Super Cardio	id / lobar
Transducer	; DC biased co	ndenser
Frequency range	; 50Hz - 20kHz	<u>.</u>
High boost switch	; +3dB / 8kHz	
Sensitivity (nominal at 1kHz) ; 63mV/Pa (-24dB,0dB=1V/Pa)		
Equivalent noise level (A-weighted)		; 15dB-A
Max SPL (1% THD)		; 130dB SPL

<Frequency Response>

Output impedance (at 1kHz) ; 120ΩPowering; +48±4V phantomCurrent consumption; less than 3.5mAWeight; 110gDimensions; 250mm X 19mm (diameter)Surface finish; matte blackConnector; XLR-3MIncluded accessory; WM-23 urethane wind screen

<Polar Pattern>



Specifications are subject to change without notice

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