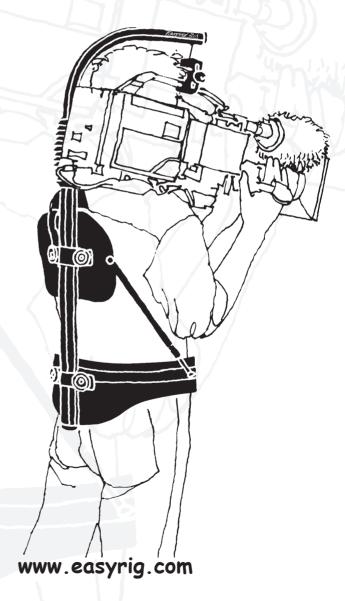
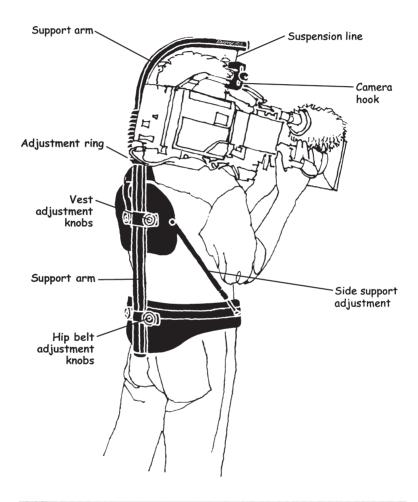
User Manual

Setup and Adjustment



Elasyrig 2,5 Specifications



Weight	3,1-3,4 kg (6,8-7,5 lbs)
Height	_
Suspension line (fully stretched)	88 cm (2'10")
Maximum load	25 kg (55 lbs)

Made in Sweden -

Congratulations on your new Easyrig!

Easyrig is patented and specially designed by a photographer for professional photographers. It can be used with both video and film cameras. EASYRIG is manufactured in Sweden and has been ergonomically tested with optimal results.

EASYRIG gives you the advantages of both a handheld camera and tripod mounted camera; i.e. with the speed and mobility of the handheld camera you can still achieve steady pictures. EASYRIG relieves your back and shoulders. The load is redistributed to the hips so that you can concentrate on the actual filming. You won't suffer from a strained back or shoulders as you would from normal handheld shooting and you will be able to work for longer periods of time.

After you are finished with your Easyrig, just fold it and put it in the specially designed Petrol bag that your Easyrig is delivered in.

Easyrig will be your best tool when you do sport events, documentaries, news, yes, any occasion where handheld camera is required.

To get most out of your Easyrig, please read the user manual carefully.

Have fun!

Johan Hellsten

Using the Easyrig

It is as simple to put the Easyrig on as it is with a backpack. Just don't forget to adjust it so it feels comfortable.

The weight of the camera should primarily be on your hips. It is important that the support bar is vertical – if it is lopsided, the load will be unevenly distributed on the hips and the camera might hit the bar.

The hip belt should be tightened so that the rig doesn't slide down or around the hips. The shoulder strap is mainly for balancing the Easyrig, and prevent it from tilting.

If the support arm is too high or too low, first try adjusting the support bar in relation to the hip belt/vest, or change position of your hips. It is also possile to adjust the tube inside the support bar, but that might require adjusting the tightness of the suspension line. Note that there must not be more than 10 cm (4 in) between the lower end of the tube and the adjustment ring.

When attaching the hook onto the camera, you might find it easier to put the camera on a table or a bench first. Try and find the right balance before you secure the hook.

Don't forget to fasten the safety line.

Hip shots

Easyrig gives you the freedom to shoot from various levels. You simply move the camera down from your shoulder as you would in an ordinary handheld situation - only now you don't feel more than a fraction of the camera's weight.

When shooting at hip level, lean backwards when pushing the camera forward, thus minimising the load on your back.

The length of the suspension line makes it possible to move the camera as far as your arms reach.

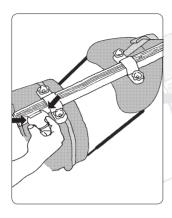


Fig. 1 Undo the buckle and unfold the support arm.



Fig. 2
Let the tube slide into the back support bar and pull over the bellows.



Fig. 2
Put on your Easyrig.
Adjust the hip belt until you find the rig comfortable.
Pull the belt tightly.

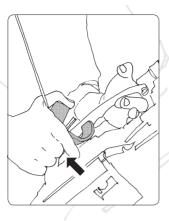


Fig. 4
Attach your camera to the Easyrig. Use your middle finger to open the hook.
Secure the hook by turning the knob clockwise.
Fasten the safety line.

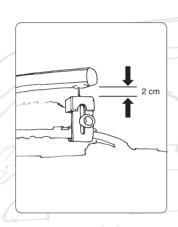


Fig. 5 Leave a gap of approx. 2 cm (1 inch) between the camera and the support arm.

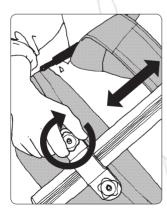


Fig. 6
If adjustment is needed, loosen the knobs and move the hipbelt and/or the vest to find the right position.

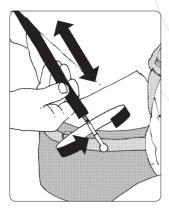
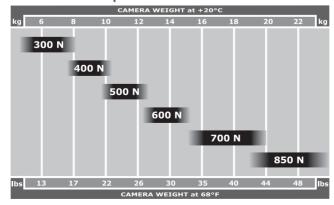


Fig. 7
By adjusting the side supports you will move the weight on your hips.



Fig. 8
Adjust the chest strap
if necessary, but don't pull
it too tight.
Your Easyrig is now ready
to be used.

Different powered shock absorbers



Safety precautions

Always hold the camera when working with the Easyrig. There is a safety strap which you attach to the camera and hook onto the vest.

Never undo the hip belt buckle when the camera is attached to the Easyrig! The weight of the camera will pull the top of the Easyrig down, and you might loose control of the camera.

If you fall into water when wearing the Easyrig, it's important to get the equipment off quickly. Just release the hip belt and shoulder strap buckles and slide the shoulder strap over your arm.

Be especially careful when filming in rough terrain. Make sure you wear comfortable shoes and clothing.

If you work with the Easyrig under special conditions, i.e. in a car, boat, plane or helicopter, make sure to use a safety belt or harness.



Some practical advice

Try to keep the camera as close to your body as possible, to avoid unnecessary strain on your back.

When filming upwards, you might find it easier if you have the camera tucked under your arm.

When filming at hip or knee level, you can remove the eye piece in order to see better. You could also attach an LCD screen, to get better control of the shot.

When shooting at hip level during longer periods of time, rest the camera on the hip belt to increase stability.

Avoid getting your clothing creased under the hip belt since it may cause discomfort.

Use the Easyrig for transporting your camera to and from the filming site.

When folding your Easyrig, always make sure to put the upper part of the support arm inside the hip belt and fasten the buckle at the back of the hip belt. This will prevent the suspension line from wearing.

When filming with a cable, fasten it to the Easyrig in order to maintain stability.

If you don't use your Easyrig for more than a couple of months, make sure to store it standing up. Otherwise the shock absorber gasket might dry out.

"Easyrig is an effective ergonomic relief aid for back and shoulders, intended for TV cameramen working with hand held cameras. A considerable load relief has been ascertained. The aid provides a good basis for improvement of back health. The results show that this aid can give longterm benefits in the form of improved back health, work effectiveness and picture quality."

Elisabeth Schell, Authorised ergonomist and registered physiotherapist, Swedish Television.

Australia

Lemac Sydney 14-16 Punch Street Artarmon NSW 2064 Phone: +61 2 9438 4488 Fax: +61 2 9438 3399 e-mail: lemac@lemac.com.au web; www lemac com au

Melhourne 2 Griffiths Street Richmond VIC 3121 Phone: +61 3 9429 8588 Fax: +61 3 9428 3336

Brishane. 5 Exhibition Street Bowen Hills QLD 4006 Phone: +61 7 3252 9777 Fax: +61 7 3252 9877

Austria

Avisys Electronics GmbH Felbigergasse 38, 1140 Wien Phone: +43 1 41 960 10 Fax.: +43 1 41 960 07 e-mail: office@avisys.co.at web: www.avisys.co.at

Bangladesh

81 North South Road, 1st. Floor Bijovnagar Dhaka - 1000 Tel: +880 2 831 6514, 935 1939 Fax: +880 2 831 9388 E-mail: filmtrust@agni.com

Belgium ES Video Facilities Technologielaan 3 3001 Heverlee Phone: +32 16 40 40 20 Fax: +32 16 40 51 60 e-mail: info@esvideo be weh: www esviden he

Canada

Precision Camera Inc. 181 Carlaw Avenue Toronto, Ontario, M4M 2SI Phone: +1 416 461 3411 Fax: +1 416 461 4869 web: www.pci-canada.com

Support Communication Inc. 4949 E. Metropolitain Montreal Quebec, H1R 1Z6 Phone/fax: +91 514 498 3335 Pierre Pelletier e-mail: SupportCommunication @videotron.ca

Videotech Consultants Company 13B, Fuk Shing Mansion 89 Ma Tau Wai Road Hung Hom, Kln, Hong Kong Phone: +852 2764 9763 Fax: +852 2362 5996

Zimmermann Film & Videoteknik H.C. Ørstedsvej 11 B 1879 Frederiksberg C Phone: +45 33 25 85 25 Fax: +45 33 25 85 23 e-mail: mail@zimmermann.dk web: www.zimmermann.dk

Dubai

United Broadcast & Media Showroom #1 Rashid Al Majid Building, Airport Road, Dubai, U.A.E. Phone: +971 4 2827171 Fax: +971 4 2827373 e-mail: sales@ubms biz web: www ubms hiz

Eavpt Egypt Plus 12 Soliman Abaza street Mohandseen, Giza 12311 Phone: +20 2 761 3484 337 3914, 338 0529 Fax: +20 2 337 3914

e-mail: mseif@egyptplus.net

Finland

Qualitron Oy Ab Vitikka 4. 02630 Espoo Phone: +358 (0)9 2510 1622 Fax: +358 (0)9 2510 1690 Mobile: +358 (0)50 4653 561 e-mail: pekko,larjo@qualitron,fi web: www.qualitron.fi

Pro Av Saarikko Ov Otakuja 2, 02150 Espoo Phone: +358 9 5259 2113 Fax: +358 9 5259 2123 e-mail: ilkka@proav.fi web: www.progv.fi

France

Fmit 2 Bd de la Libération Urbaparc 1 Bat A3 93284 Saint Denis Phone :+33 1 48 13 90 10 Fax :+33 1 48 13 90 13 e-mail: emit@wanadoo.fr

Germany

Filmtechnik A. Chrosziel GmbH Klausnerring 6 85551 Heimstetten Phone: ±49 89 901 09 10 Fax: +49 89 447 08 61 e-mail: info@chrosziel.de weh: www.chrosziel.com

Great Britain

Production Gear Ltd. Millennium Studios Elstree Way, Borehamwood Herts WD6 1SF Phone: +44 (0)20 8236 1212 Fax: +44 (0)20 8236 1414 info@productiongear.co.uk web: www.productiongear.co.uk

Greece

M.C. Manios Arahneou 14 115 22 Athens Phone: +30 210 645 29 95 Fax: +30 210 645 29 97 e-mail: info@mcmanios.gr web: www.mcmanios.gr

Holland

Vocas Sales & Services Larensweg 121 1221 CL Hilversum Phone +31 35-6233 707 Fax: +31 35-6233 997 e-mail: j.verlinden@vocas.nl web: www.vocas.nl

Fofic b.v. Kruyderlaan 35 3431 BM Nieuwegein Phone: +31 30 6044422 Fax: +31 30 6047944 e-mail: joop.verlinden@fofic.nl web: www.fofic.nl

Band Pro Film Video Inc. 3 Hasolelim street Tel-Aviv 678970 Phone: +972 3 562 1631 Fax: +972 3 562 1632 e-mail: bandpro@netvision.net.il web: www.petrolbags.com

Italy

Cartoni S.p.A. Via Giuseppe Mirri 13 00159 Rome Phone: +39 06 438 2002 Fav: +30 06 435 88203 e-mail edn@cartoni com web: www.cartoni.com

Japan

Suzuki Enterprises Inc. Daiichi Nishiya bld 2f 1-7-3 Hatagaya, Shibuya-Ku Tokyo 151-0072 Phone: +81 3 5350 8235 Fax: +81 3 5350 8237 e-mail: sei@sei8404.com web: www.sei8404.com

Human Network Broadcast RM501 SungWooNetVill 919 Mok dong Yangcheon-Gu Seoul, Korea 158-051 Phone: +82 2 2168 2040 Fax: +82 2 2062 2014 e-mail: hnb@ihnb.co.kr web; www ihnb co kr

Digital Sunwoo Co. Itd 10F, KCE B/D, #16-60, Hangangro 3Ka, Yongsan-Ku, Seoul Phone: +82 2 705 1245 Fax: +82 2 705 1244 sunwoo@diaitalsunwoo.co.kr web: www.digitalsunwoo.co.kr

Norway

Bright AS Brenneriveien 11, 0182 Oslo Phone: +47 22 98 22 22 Fax: +47 22 98 22 23 e-mail: post@brighttech.no web: www.brighttech.no

Palestina

Star 2000 P.O. Box 2130. Ramallah Phone: +970 52 88 65 18 Fax: +970 52 98 40 37 e-mail: star2000@p-ol.com

Studiotech Poland Sp. z.o.o. ul.Taneczna 18 A Pl 02-829 Warszawa Phone: +48 22 644 1025 Fax: +48 22 648 0171 asekrecka@studiotech.com.pl web: www.studiotech.com.pl

Russian Federation

Sintex Kasatkina st. 11, build 3, Moscow Phone: +7 495 258 5979 Fax: +7 495 258 5979 e-mail: mail@sintex.ru web: www.sintex.ru

Cinel ine 65 bld.5 Leningradskoe shosse 124445, Moscow Phone/fax: +7 095 4584381 e-mail: cineline@inbox.ru

MOPS d.o.o. Papirnica 26, 4220 Skofja Loka Phone/Fax: +386 4 512 18 39 Mobile: +386 (0)41 70 63 10 e-mail: mops@siol.net

Ceproma, S.A. Arturo Soria, 106, Chalet 3 28027 Madrid Phone: +34 91 408 60 12 Fax: +34 91 408 28 54 e-mail: ceproma@teleline.es

View Point Image Assemblings 6f No. 153 Shuei-Yuan Rd. Taipei Phone: +886 2 2303 7899 Fax: +886 2 2301 2028 e-mail: yltgrove@tp.silkera.net

Sigma Guniz Sokak 23 / 8 Kavaklidere 06700, Ankara Phone: +90 312 4662169 Fax : +90 312 4662175 e-mail: sigmases@sigmases.com web: www.sigmases.com

USA 16x9inc.

P.O. Box 10142 Burbank, CA 91505 Phone: +1 818 972 2839 Fax: +1 818 972 2832 Toll Free: 1 866 800 1699 e-mail: jamesl16x9inc.com weh: www 16x9inc com

Abel Cine Tech Inc. 609 Greenwich St. 5th Floor New York, NY 10014 Phone: +1 888 223 1599 Phone: +1 212 462 0100 Fax: +1 212 462 0199 e-mail: info@abelcine.com web: www.abelcine.com

If there is no agent in your country, please contact our head office directly:

EASYRIG AB

Anumark 231 S-905 95 Umeå Sweden Phone/fax: +46 90 77 60 01 e-mail: info@easyrig.se web: www.easyrig.se

Up to date agent information found on website

Easyrig limited Warranty

Manufacturer's products are warranted to be free from defects caused by faulty materials or workmanship for a period of two years from the date of purchase. The liability of the Manufacturer under this warranty is limited to repairing, replacing, or at its option issuing credit for any of its products which are returned by purchaser during such period provided, however, that:

- A. Warranty card is properly filled out and returned to Manufacturer within 30 days of purchase.
- B. Defective merchandise is returned to Manufacturer accompanied by a report of findings indicating the basis of/for rejection and with transportation charges paid by the purchaser.
- C. That such defects exist and have not been caused by abuse, misuse, neglect, improper installation or assembly, repair, alteration or accident

In no event shall Manufacturer be liable for collateral or consequential damages of any nature. This warranty is in lieu of all other warranties expressed or implied.

Easyrig Warranty Information card

Please mail within	30 days of purchase	. .
Name		Title
Company		Type of business
		Postal code
	 	
		_Fax:
Easyrig serial No:		_
Purchase location,	company:	Date:
Please send to:	Easyrig AB Anumark 231 S-905 95 Umeå	or fax to: +46 90 77 60 0

Sweden

Thank you!