



## **Litepanels™ Ringlite Mini Instructions**



### **Directions for Powering up**

Insert the female plug from the power supply into DC connector marked 9-30VDC.

Plug the power supply into 100-240VAC source. The indicator will light up red, then green once the main power switch below the dimmer knob has been engaged.

The green LED indicates the RL-Mini fixture is ready for use. The three vertical switches each control a separate section (top, middle, bottom) of the RL-Mini.

A power cord extension is provided to conveniently place the power supply in a more remote location.

**\*\*\*Do not power the AC Adapter through a dimming device\*\*\***

### **Directions for XLR DC connector cable**

Attach the DC input connector to the 9-30 VDC input jack.

The 4-pin XLR connector attaches with a mated connector or XLR multi-pin adapter to any 10-30 volt battery source.

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### **Directions for Filter Installation**

Align the pull-tab portion of the filter with the recessed opening on the outer rim of the fixture and place the filter on the LED surface of the Ringlite-Mini. Lightly press the filter down starting around the center until you hear it click in place. Follow this method around the outer edge of the fixture to fully secure the filter. Simply lift up on the tab to remove the filter.

### **Directions for Mounting Bracket**

The top of the Adjustable Base Plate Mounting Bracket is designated with cork; the bottom with the oversized holes.

Using the ¼-20 x ½ inch-long screw, attach the top of the mounting bracket to the base of the camera. The cork should be pressed between the camera and mounting bracket.

Use the 5/32 socket screw wrench to adjust the placement of the Ringlite-Mini horizontally and vertically to the lens axis.

### **Directions for Optional Mounting Brackets**

1. Unscrew the filter shade from the matte box and use the 4 screws to attach the Crosziel Adapter Plate. Attach to the RL-Mini via the 4 socket and 2 tab screws provided. Attach matte box to camera via Mini-rods or lens step-down ring.
2. For Petroff system, attach “L” brackets to RL-Mini via the 4 screws. Remove the shade from the matte box and attach RL-Mini. Attach matte box to camera via Mini-rods or lens step-down ring.
3. The combination Film/Video Rod Mounting Bracket attaches to the RL-Mini via the 4 captive screws with the vertical adjustment knob at top. Attach to the appropriate camera rail system and secure the bracket.



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## **Ringlite Cinema Instructions**

1. Open Ringlite case and select a camera, steadicam (optional), or off-camera mounting bracket.
2. Remove Ringlite w/filter cover attached and place on a flat surface, preferably the case lid.
3. Choose orientation and place mounting bracket in keyhole, press down and turn clockwise,  $\frac{1}{4}$  turn. This will lock the bracket in place.
4. Mount the Ringlite on the camera or on a stand. Additional hardware may be required for different mounting options.
5. Take the power supply and plug the cord in, making sure that the power switch is turned off.
6. Attach the grey data cable to the power supply and dimmer/switch control. Relay switches should be in the "off" position, dimmer control knob to its lowest level (counter clockwise).
7. Attach a black 25ft. or 50ft. power feeder between the power supply and the Ringlite.
8. Turn on the power supply switch, and then the relay switches 1-3. Turn the dimmer control knob to a desired level.
9. The RL-Cinema can be attached directly to the optional DC Power Supply with the black 25ft. power feeder. Connect the DC Power Supply module to battery source with the 3-pin XLR Power Cable. Controls for power, circuitry and dimming are integrated on this module.
10. Filters or diffusion may be added by placing them behind the clear cover. Manually lift the clear cover at various places, alternating along the outer and inner rim.
11. Replace the clear cover by alternately pressing the inner and outer rim until it feels securely locked in position.
12. The Ringlite can stay lit for as long as you like.
13. Reverse the instructions to pack all components back into the carrying case. Always place filters first in the case, then the Ringlite facing the case top with the mounting bracket receiver toward the bottom of the lid.

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## **CONTENTS**

### **LED Ringlite-Cinema System W/Accessories :**

1	19" LED RINGLITE Fixture – 3200K or 5600K	
1	Power Supply Module	
0	DC Power Supply Adapter	<u>Optional</u>
1	25ft. Power Supply Cable	
1	50ft. Power Supply Cable	
1	Data Control Module	
1	25ft. Data Control Cable	
1	15mm or 19mm Arri Film/Video Bracket	
1	Panavision Bracket	
1	¼-20 Pin Bracket	
0	Steadicam Bracket	<u>Optional</u>
1	Filter/Diffusion Pack -16Pcs.	
1	Clear Plastic Filter Cover	
1	Instructions	
1	Carrying Case	

Please check for all items when taking delivery or returning the Ringlite.

**1-800-871-0436**

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