



QUIK LOK[®]

MICROPHONE
stands &
accessories



300 SERIES "MICROLITE" MICROPHONE STANDS

- Constructed with strong, lightweight "Microlite" tubular steel
- Fast, smooth, non-slip boom swivel and height adjustments
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish
- Legs on tripod models bounce back into place if stepped on
- All locking points are protected by scratch-proof contact points
- Convenient mic cable clips supplied with every stand
- All parts are replaceable
- Five-year limited warranty

A/300

- Straight, Tripod with Fixed Length Boom

Height adjustment range:	37.75" to 62" 95.9 to 157.5 cm
Boom length:	30" - 76.2 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	38" - 96.5 cm
Weight:	4.2 lb - 1.9 kg
Color:	Black

A/344

- Straight, Tripod

Height adjustment range:	37.25" to 62.5" 94.6 to 158.8 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	32.3" - 82 cm
Weight:	3.3 lb - 1.5 kg
Color:	Black

A/340

- Short, Tripod with Fixed Length Boom

Height adjustment range:	20.5" to 30.25" 52.1 to 76.8 cm
Boom length:	30" - 76.2 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	29.9" - 76 cm
Weight:	3.1 lb - 1.4 kg
Color:	Black



A/346

- Straight, Tripod with Telescopic Boom

Height adjustment range:	37.75" to 62" 95.9 to 157.5 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	38" - 96.5 cm
Weight:	4.2 lb - 1.9 kg
Color:	Black



New improved telescopic boom design with new telescopic block clamp to ensure smooth adjustments and a secure grip.



Fast, easy height adjustments are possible by means of the new clutch unit.



Convenient mic cable clips supplied with every stand



Fast, smooth, non-slip boom swivel and height adjustments. All locking points are protected by scratch-proof contact points



New Improved Tripod Leg Base Design The polycarbonate leg base found on the 300 series tripod stands use a new block clamp system that locks the base securely when tightened.



High impact-resistant lightweight polycarbonate base with tubular steel tripod legs. Step on a leg, and it will bounce back in place.



A/341

- Short, Tripod with Telescopic Boom

Height adjustment range:	16.5" to 19.25" 41.9 to 48.9 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	22.4" - 57 cm
Weight:	3.1 lb - 1.4 kg
Color:	Black



“IN-SYNC” TRIPOD BASE MICROPHONE BOOM STANDS

- Constructed with strong, lightweight “Microlite” tubular steel.
- New boom swivel made of ABS composite material for high impact resistance ensures fast, smooth, non-slip angle and height adjustments.
- Boom swivel clamp is ergonomically designed for ease of use and allows to adjust the boom length and angle at the same time, with one move only. Perfect integration of style and functionality!
- Fast, easy and secure height adjustments are possible by means of the stylish, soft-grip, ergonomic clutch unit.
- All locking points are protected by scratch-proof contact points.
- Newly designed tripod leg base incorporating a truly innovative, advanced-technology locking system that allows to open and close this stand in a flash. Just raise the “release” leg to a slightly angled position to set the base free to move. Then lift the leg to its full extent and the base will firmly lock in position, to ensure maximum stability and reliability. No knobs to tighten or lose!!
- Strong, impact-resistant, lightweight polycarbonate base with tubular steel tripod legs. Step on a leg, and it will bounce back in place!
- Convenient mic cable management clips supplied with every stand.
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish.

A/302

- Straight, tripod with fixed length boom

Height adjustment range:	38.2" to 64.2" 97 to 163 cm
Boom length:	30.3" - 77 cm
Diameter of leg spread:	28.3" - 72 cm
Folded height:	36.2" - 92 cm
Weight:	4.44 lb - 2 kg
Color:	Black



Newly designed tripod leg base incorporating a truly innovative, advanced-technology locking system that allows to open and close this stand in a flash. Just raise the “release” leg to a slightly angled position to set the base free to move. Then lift the leg to its full extent and the base will firmly lock in position, to ensure maximum stability and reliability. No knobs to tighten or lose!!

A/305

- Short, Tripod with Fixed Length Boom

Height adjustment range:	20.5" to 30.25" 52.1 to 76.8 cm
Boom length:	30" - 76.2 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	29.9" - 76 cm
Weight:	3.88 lb - 1.75 kg
Color:	Black





A/304

- Straight, Tripod with Telescopic Boom

Height adjustment range:	37.75" to 62" 95.9 to 157.5 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	38" - 96.5 cm
Weight:	4.44 lb - 2 kg
Color:	Black



New boom swivel made of ABS composite material for high impact resistance ensures fast, smooth, nonslip angle and height adjustments. Boom swivel clamp is ergonomically designed for ease of use and allows to adjust the boom length and angle at the same time, with one move only. Perfect integration of style and functionality!



Fast, easy and secure height adjustments are possible by means of the elegant, soft-grip, ergonomic clutch unit.



Stylish boom end piece matches contemporary design of height adjustment clutch. Convenient mic cable clips supplied with every stand.



Strong, impact-resistant, lightweight polycarbonate base with tubular steel tripod legs. Step on a leg, and it will bounce back in place.



New improved telescopic boom design with new lever-style block clamp to ensure smooth adjustments and a secure grip.

A/306

- Short, Tripod with Telescopic Boom

Height adjustment range:	16.5" to 19.25" 41.9 to 48.9 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	22.4" - 57 cm
Weight:	3.88 lb - 1.75 kg
Color:	Black



A/399

A/302PACK-2

- Microphone & Mic Stand Kit

The Quiklok Mic Stand Package includes:

A302 Microphone Boom Stand

Height adjustment range:	38.2" to 64.2" 97 to 163 cm
Boom length:	30.3" - 77 cm
Diameter of leg spread:	28.3" - 72 cm
Folded height:	36.2" - 92 cm
Weight:	4.44 lb - 2 kg
Color:	Black

QMD043 Dynamic Microphone

Element:	Moving Coil Dynamic
Polar Pattern:	Uni-directional
Frequency Response:	60Hz-15KHz
Sensitivity:	-54dB±3dB (0dB=1V/Pa at 1KHz)
Output Impedance:	600 Ohm±30%

Microphone Cable

with male XLR to female XLR connectors (5mt - 17' length)

MP890 Slip-in Rubber Mic Clamp**Nylon Tote Bag****A/399**

- Straight, round base Mic Stand with heavy-duty cast-iron base.
- Full-circumference rubber gasket on base to prevent scratching floor surfaces, and allow for excellent stability

Height adjustment range:	35.5" to 61.5" 90.2 to 156.2 cm
Base Diameter:	9.75" - 24.75 cm
Folded height:	35.5" - 90.2 cm
Weight:	7.8 lb - 3.5 kg
Color:	Black

A/386

- Add-on telescopic boom with steel boom swivel

Boom length:	22" to 40" 55.9 to 101.6 cm
Weight:	1.2 lb - 0.54 Kg
Color:	Black



A/302PACK-1

- Microphone Stand and Cable Kit

The Quiklok Mic Stand Package includes:

Three A302 Microphone Boom Stands
 Height adjustment range: 38.2" to 64.2"
 97 to 163 cm
 Boom length: 30.3" - 77 cm
 Diameter of leg spread: 28.3" - 72 cm
 Folded height: 36.2" - 92 cm
 Weight: 4.44 lb - 2 kg
 Color: Black

Three Microphone Cable
 with male XLR to female XLR connectors
 (5mt - 17' length)

Nylon Tote Bag



A/495

- Short microphone stand with telescopic mic boom and metal boom swivel. Featuring heavy-duty cast-iron round base with full-circumference rubber gasket to prevent scratching floor surfaces and provide excellent stability.

Height adjustment range: 15" to 22.83"
 38 to 58 cm
 Boom length: 20.8" to 35.8"
 53 to 91 cm
 Base diameter: 9.75" - 24.75 cm
 Folded height: 21.6" - 55 cm
 Weight: 7.8 lb - 3.5 kg
 Color: Black



400 SERIES "PERFORMER" MICROPHONE STANDS

- Manufactured using heavy duty steel tubing and high-grade hardware
- Cast-alloy tripod leg base design, incorporating a new block clamp system, to ensure maximum stability and reliability as demanded by the professional musicians
- All-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish
- All locking points are protected by scratch-proof contact points
- Convenient mic cable clips supplied with every stand
- All parts are replaceable
- Five-year limited warranty



A/492

- Microphone stand featuring cast-alloy tripod base and fixed length mic boom with metal boom swivel.

Height adjustment range:	39.3" to 69.3" 100 to 176 cm
Boom length:	31.5" - 80 cm
Diameter of leg spread:	27.5" - 69.9 cm
Folded height:	37.5" - 95.3 cm
Weight:	5.45 lb - 2.45 kg
Color:	Black



All-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments



Cast-alloy tripod leg base design, incorporating a new block clamp system that locks the base securely when tightened



Stylish boom end piece matching same contemporary design of height adjustment clutch and boom swivel knob

A/494

- Microphone stand featuring cast-alloy tripod base and telescopic mic boom with metal boom swivel.

Height adjustment range:	39.3" to 69.3" 100 to 176 cm
Boom length:	20.8" to 35.8" 53 to 91 cm
Diameter of leg spread:	27.5" - 69.9 cm
Folded height:	37.5" - 95.3 cm
Weight:	5.8 lb - 2.6 kg
Color:	Black



Fast, easy height adjustments are possible by means of the new clutch unit.



Convenient mic cable clips supplied with every stand



A/496

- Short microphone stand featuring cast-alloy tripod base and telescopic mic boom with metal boom swivel.

Height adjustment range:	20.5" to 30.25" 52.1 to 76.8 cm
Boom length:	20.8" to 35.8" 53 to 91 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	29.9" - 76 cm
Weight:	4.6 lb - 2.1 kg
Color:	Black

500 SERIES PROFESSIONAL MICROPHONE STANDS

- Manufactured using heavy duty steel tubing and high-grade hardware
- Newly designed cast-alloy tripod leg base, incorporating an innovative locking system, that increases the clamping surface, ensuring maximum stability and reliability, as demanded by professional musicians
- Modern, contemporary all-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments
- Knobs on boom swivel are ergonomically designed for ease of use and built to prevent them from falling off the stand when loose or completely unscrewed
- All locking points are protected by scratch-proof contact points
- Fast, easy and secure height adjustments are possible by means of the stylish, ergonomic clutch unit
- Convenient mic cable clips supplied with every stand
- All parts are replaceable
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish
- Five-year limited warranty



A/512

- Professional microphone stand featuring heavy-duty cast-alloy tripod base and fixed length mic boom with metal boom swivel

Height adjustment range:	39.3" to 69.3" 100 to 176 cm
Boom length:	31.5" - 80 cm
Diameter of leg spread:	27.5" - 69.9 cm
Folded height:	37.5" - 95.3 cm
Weight:	8.22 lb - 3.7 kg
Color:	Black



Modern and contemporary all-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments. Knobs on boom swivel are ergonomically designed for ease of use and built to prevent them from falling off the stand when loose or completely unscrewed



Newly designed cast-alloy tripod leg base, incorporating an innovative locking system, that increases the clamping surface, ensuring maximum stability and reliability, as demanded by professional musicians

A/514

- Professional microphone stand featuring heavy-duty cast-alloy tripod base and telescopic mic boom with metal boom swivel

Height adjustment range:	39.3" to 69.3" 100 to 176 cm
Boom length:	20.8" to 35.8" 53 to 91 cm
Diameter of leg spread:	27.5" - 69.9 cm
Folded height:	37.5" - 95.3 cm
Weight:	8.55 lb - 3.85 kg
Color:	Black



Fast, easy and secure height adjustments are possible by means of the stylish, ergonomic clutch unit



Stylish boom end piece matches elegant design of height adjustment clutch



Convenient mic cable clips supplied with every stand



Equipped with user-friendly and easily maneuverable mic holder stopper



A/516

- Short professional microphone stand featuring heavy-duty cast-alloy tripod base and telescopic mic boom with metal boom swivel

Height adjustment range:	20.5" to 30.25" 52.1 to 76.8 cm
Boom length:	20.8" to 35.8" 53 to 91 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	29.9" - 76 cm
Weight:	8.22 lb - 3.7 kg
Color:	Black

900 SERIES MICROPHONE STANDS WITH ONE-HAND CLUTCH HEIGHT ADJUSTMENT MECHANISM

- Fast, smooth, non-slip height adjustments with the press of the hand.
- Constructed with strong, lightweight "Microlite" tubular steel.
- Scratch-resistant, baked-on black enamel finish.
- The A/988 features a heavy-duty cast-iron round base that will not chip or scratch.
- The A/987 is built using a lightweight but sturdy polycarbonate tripod leg base design.
- The A/989 tripod leg base stand features a telescopic boom.



A/988

- Straight, cast-iron round base mic stand with one-hand clutch height adjustment mechanism
- Featuring heavy-duty cast-iron round base with full-circumference rubber gasket to prevent scratching floor surfaces and provide excellent stability

Height adjustment range:	40.9" to 61.6" 104 to 156.6 cm
Diameter of base:	9.75" - 24.8 cm
Folded height:	40.9" - 104 cm
Weight:	10.6 lb - 4.8 kg
Color:	Black



A/989

- Tripod leg base mic stand with telescopic boom and one-hand clutch height adjustment mechanism

Height adjustment range:	40.9" to 61.6" 104 to 156.6 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	40.9" - 104 cm
Weight:	4.6 lb - 2.1 kg
Color:	Black

A/987

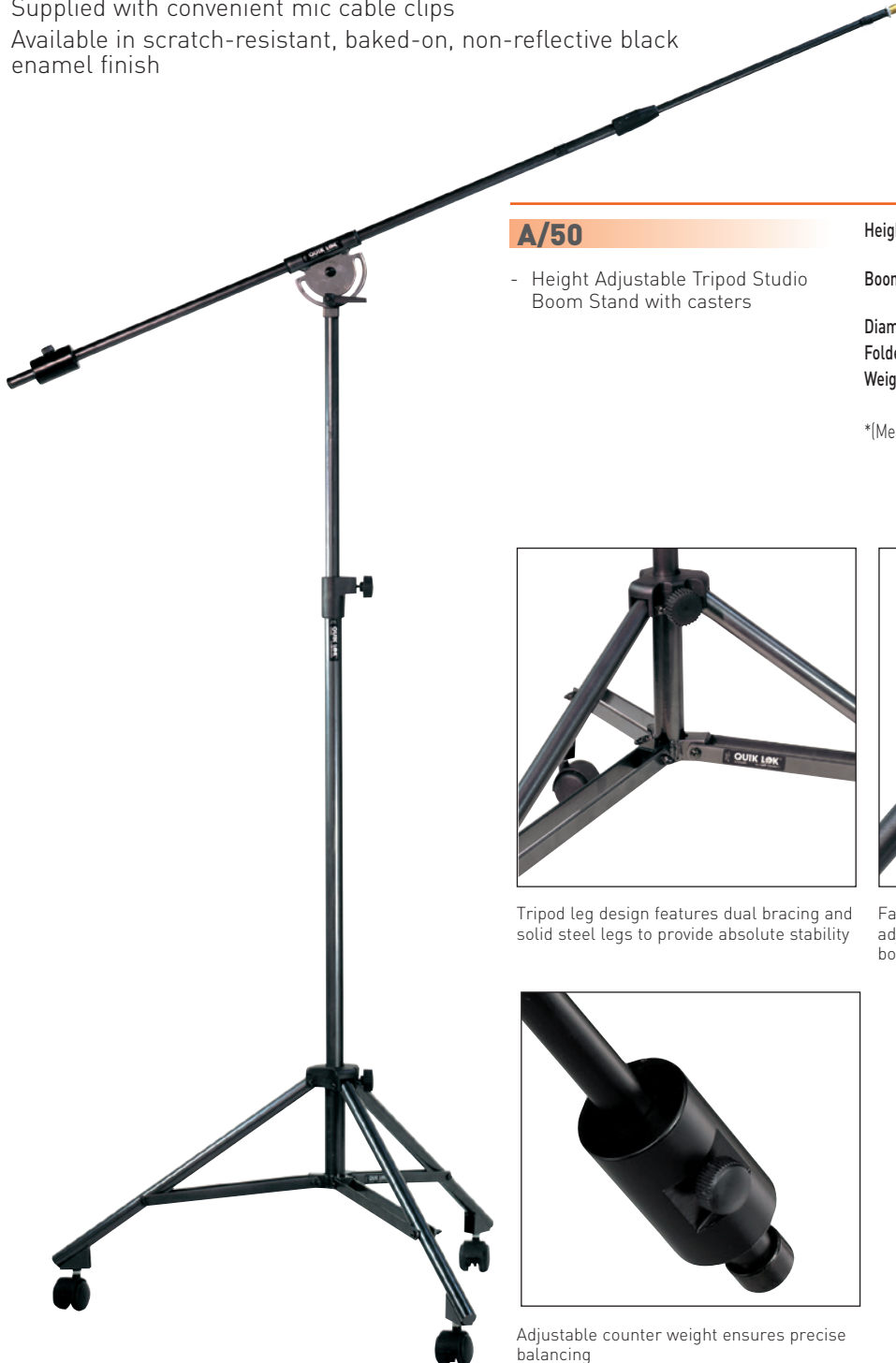
- Straight, tripod leg base mic stand with one-hand clutch height adjustment mechanism

Height adjustment range:	40.9" to 61.6" 104 to 156.6 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	40.9" - 104 cm
Weight:	4 lb - 1.8 kg
Color:	Black



A/50 HEIGHT ADJUSTABLE TRIPOD STUDIO BOOM STAND WITH CASTERS

- Perfect stand for any recording, broadcast or live show application
- Tripod leg design with dual bracing is built using SOLID STEEL LEGS - not tubing - to provide stable base for use with all kinds of studio mics
- Easy-roll locking casters secure the stand firmly in place
- Folds down to compact size for easy transport
- Telescopic, 87" (221 cm) boom with adjustable counter weight for precise balancing
- Supplied with convenient mic cable clips
- Available in scratch-resistant, baked-on, non-reflective black enamel finish



A/50

- Height Adjustable Tripod Studio Boom Stand with casters

Height adjustment range*:	53.5" to 91.5" 136 to 232.5 cm
Boom length:	46.5" to 87" 118 to 221 cm
Diameter of leg spread:	36" - 91.4 cm
Folded height:	53.8" - 136.7 cm
Weight:	30 lb - 13.5 kg

*(Measured from floor to boom swivel)



Tripod leg design features dual bracing and solid steel legs to provide absolute stability



Fast, smooth, safe, non-slip boom adjustments are ensured by all-steel boom swivel



Adjustable counter weight ensures precise balancing

A/85 HEIGHT ADJUSTABLE TRIPOD STUDIO BOOM STAND

- Perfect stand for any recording or project studio
- Tripod leg design provides steady, stable base for holding all kinds of studio microphones
- Non-strip-out height adjustment and leg joint collar hardware with block tightening clamp assembly
- Manufactured using lightweight steel tubing
- Folds down to compact size for easy transport
- Telescopic, 76" (194 cm) boom with adjustable counter weight for precise balancing
- Supplied with convenient mic cable clips
- Quality construction at a low price



A/85

- Height Adjustable Tripod Studio Boom Stand



Folds down to compact size (55.1" - 140 cm) for easy transport

Height adjustment range*:	59" to 93" 150 cm to 236 cm
Boom length:	44.9" to 76.4" 114 cm to 194 cm
Diameter of leg spread:	39.4" - 100 cm
Folded height:	55.1" - 140 cm
Weight:	15.9 lb - 7.15 kg
Color:	Black

*[measured from top of boom swivel to floor]



Boom adjustments are made easily by simply loosening the center knob and moving to anyone of the infinite, non-slip angle adjustment positions



Adjustable counter weight ensures precise balancing.

A/156 CLAMP-ON MICROPHONE BOOM ARM FOR ACOUSTIC GRAND PIANOS

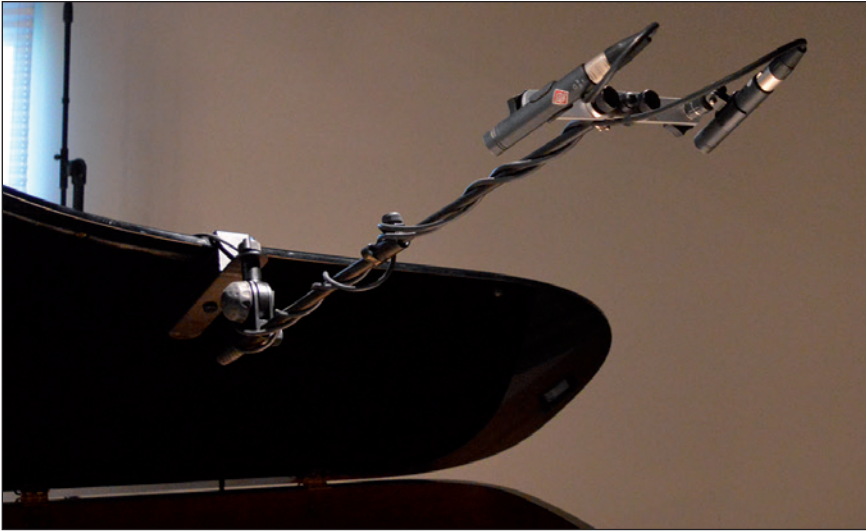
- Truly innovative (patent-pending) and unique microphone boom arm designed to mic any grand piano in the most ideal way, so as to preserve and emphasize its acoustic characteristics, avoiding the congestion of several floor microphone stands all around the piano.
- Can be easily and securely anchored to any grand piano lid or case. Heavy, thick metal tightening clamp features soft rubber foam pads to aptly protect the lacquer finish of piano lid and case, and prevent from scratches and stains.
- By far the best solution for optimal positioning of up to two microphones into a grand piano body, for both live performances on stage and studio recording sessions.
- All-metal boom swivel ensures fast, smooth, non-slip angle and length adjustments.
- Extremely versatile accessory, the A/156 can as well be used as a microphone desk arm for studios and multi-media workstations.
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish.

**A/156**

- Clamp-on telescopic microphone boom arm for acoustic grand pianos

Telescopic boom length:	14.56" to 30" 37 to 75.5 cm
Clamp opening:	0.8" to 12.4" 2.05 to 3.15 cm
Clamp length:	8.26" - 21 cm
Weight:	4.3 lb - 1.94 kg
Color:	Black





A/156 mic boom arm and MP/900 dual mic holder mounted onto a piano lid. Microphones are positioned outside the piano body to obtain a more open, airy sound pickup.



A/156 mic boom arm, anchored to the piano body, with MP/900 dual mic holder. Microphones are positioned within the piano body to achieve a more direct and higher-definition sound pickup.



When clamped onto the piano body, the A/156 mic boom arm can as well prove useful to pianists who also sing while playing.

**A/25**

- Microphone Desk Arm for studios and multi-media workstations.
- Can be securely anchored to any table top surface by means of its tightening clamp (adjustable up to 50 mm), or its screw-on table flange.
- The flexible yet steady microphone desk arm comes with mic threaded adaptor and includes a microphone cable.

Max load capacity: 1.7 lb - 0.8 kg
Color: Black

**A/188**

- Desk tripod microphone stand with rubber mic holder

Height adjustment range: 4.3" to 6.7"
11 to 17 cm
Diameter of base: 7.5" - 19 cm
Weight: 0.75 lb - 335 g
Color: Black

**A/114**

- Short, Height Adjustable with Cast-Iron Triangle Base
- Height adjustable with tiltable, swiveling mast
- Available in either black enamel or chrome plated finishes
- Can be used on floor or table top for micing drums, amps or conference rooms.

Front width: 5.9" - 15 cm
Back width: 2.4" - 6 cm
Depth: 7.5" - 19 cm
Height: 1.3" - 3.3 cm
Room adjustment range: 13.7" to 22.4"
35 to 57 cm
Weight: 5.5 lb - 2.5 kg
Color: Black or Chrome

**MS/303**

- Small Clamp-on Sheet Music Holder
- Heavy, thick metal clamp securely attaches to mast of almost any standard mic stand

Sheet Music holder dimensions
Height: 7.9" - 20 cm
Width: 11.75" - 30 cm
Bottom lip: 2.3" - 6 cm
Clamp opening: 0.55" to 1.18"
14 to 30 mm
Weight: 2.1 lb - 0.95 kg
Color: Black

A/107

- Clamp-on Boom Arm Attachment
- Add extra microphones without more stands congestions
- Perfect for micing saxophones, drums, acoustic guitars, etc.
- Rubber-tipped 8 mm lock screw will not strip-out when tightened or scratch mic stand
- Heavy, thick metal clamp securely attaches to mast of any standard mic stand

Boom length: 30" - 76.2 cm
 Vertical pole height: 10" - 25.4 cm
 Clamp opening: 0.55" to 1.18"
 14 to 30 mm
 Weight: 1.6 lb - 0.72 kg
 Color: Black



MS/326

- Clamp-on beverage holder
- Solid metal holder for bottles, glasses, cans and cups with maximum diameter of 84 mm.
- Heavy, thick metal clamp securely attaches to microphone and sheet music stands with tubing diameter of up to 30 mm.
- Ideal performance companion, keeps your drink at immediate reach when needed!

Height: 18.2" - 8.2 cm
 Diameter: 3.34" - 8.5 cm
 Clamp opening: 0.55" to 1.18"
 14 to 30 mm
 Weight: 0.81 lb - 0.366 kg
 Color: Black



MS/327

- Headphone holder
- Clever, safe and practical headphone holder allows musicians to keep their headphone within immediate reach when not in use, hanging it on any instrument stand or multi-media workstation, for use on stage, production studios, in the rehearsal room or at home
- Solid all-metal holder, with soft rubber foam coating on headphone support, to hold it firmly in place, carefully preserving its finish
- By means of its versatile tightening clamp, the MS327 can be securely anchored to any table top surface, and microphone/sheet music/ keyboard/mixer stands of any shape and size ranging from 14 to 48 mm (0.55" to 1.89")

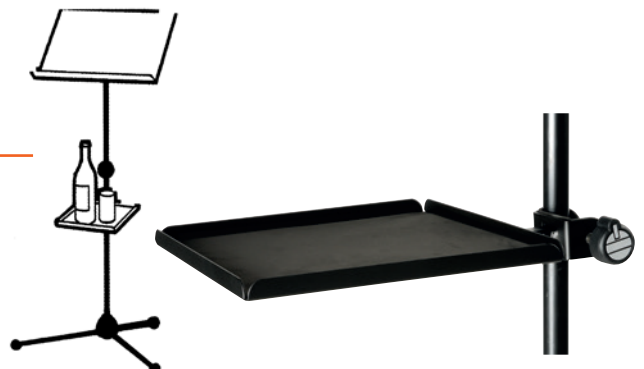
Headphone support width: 3.9" - 10 cm
 Headphone support depth: 1.5" - 4 cm
 Clamp opening: 0.55" to 1.89"
 14 to 48 mm
 Weight: 0.88 lb - 0.40 kg
 Color: Black



MS/329

- Large Clamp-on Utility Tray
- Designed to keep small devices and utilities within immediate reach while performing

Tray dimensions:
 Depth: 8.4" - 21.3 cm
 Width: 8.4" - 21.3 cm
 Clamp opening: 0.55" to 1.18"
 14 to 30 mm
 Weight: 2.6 lb - 1.2 kg
 Color: Black



IPS/10 HOLDER FOR IPAD 2 & NEW IPAD (3rd & 4th GENERATION)

- Clever, safe and practical design allows musicians to integrate their iPad 2 or new iPad (3rd & 4th generation) with existing microphone and sheet music stands, for use on stage, production studios, in the rehearsal room or at home.
- Flexible yet rugged rubberized plastic clips will hold the tablet firmly and securely in place, without interfering with dock connector, speaker, headphone jack, on/off and volume buttons. Snapping the iPad into the holder and sliding it out is effortless and quick!
- No-wobble, lightweight aluminium plate is designed to ensure full tilt and rotational adjustability, and to switch rapidly from the vertical to the horizontal viewing mode without slipping, for ideal positioning of your iPad.
- The holder can be fastened directly on to any 3/8" standard microphone stand thread connection. A slim yet sturdy steel bracket (included) allows to mount the tablet holder sideways to the vertical pole of any microphone or sheet music stand with diameter ranging from 14 to 30 mm (0.55" to 11.8").

IPS/10

Weight:
Color:

0.66 kg (1.47 lb)
Black

- Holder for iPad 2 & new iPad (3rd & 4th generation)



IPS/12 UNIVERSAL TABLET HOLDER

- Clever, safe and practical design allows musicians to integrate their tablet with existing microphone and sheet music stands, for use on stage, production studios, in the rehearsal room or at home.
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").
- Flexible yet rugged rubberized plastic stoppers will hold the tablet firmly and securely in place, without interfering with dock connector, speaker, headphone jack, on/off and volume buttons.
- No-wobble, lightweight aluminium plate is designed to ensure full tilt and rotational adjustability, and to switch rapidly from the vertical to the horizontal viewing mode without slipping, for ideal positioning of your tablet.
- The holder can be fastened directly on to any 3/8" standard microphone stand thread connection. A slim yet sturdy steel bracket (included) allows to mount the tablet holder sideways to the vertical pole of any microphone or sheet music stand with diameter ranging from 14 to 30 mm (0.55" to 11.8").

IPS/12

Weight: 0.66 kg (1.47 lb)
Color: Black

- Universal tablet holder
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").



FAP/01

- Professional Pop Filter designed with moulded plastic filter
- Easily connects to any microphone stand to prevent annoying vocal thrusts.

**FAP/05**

- Professional Pop Filter designed with finer nylon fabric filter
- Easily connects to any microphone stand to prevent annoying vocal thrusts.

**MP/840**

- Rubber tapered mic holder

**MP/850**

- Spring-Loaded Plastic Mic Clip for Wired and Wireless Microphones

**MP/892**

- Small Rubber Mic Clip for Wired Microphones

**MP/890**

- Large Rubber Mic Clip for Wireless Microphones

**MP/891**

- Shock-proof mic holder
- Isolates microphone from stand and stage vibrations.

**MP/900**

- Adjustable dual microphone holder

